



Diffusion Video Autoencoders: Toward Temporally Consistent Face Video Editing via Disentangled Video Encoding

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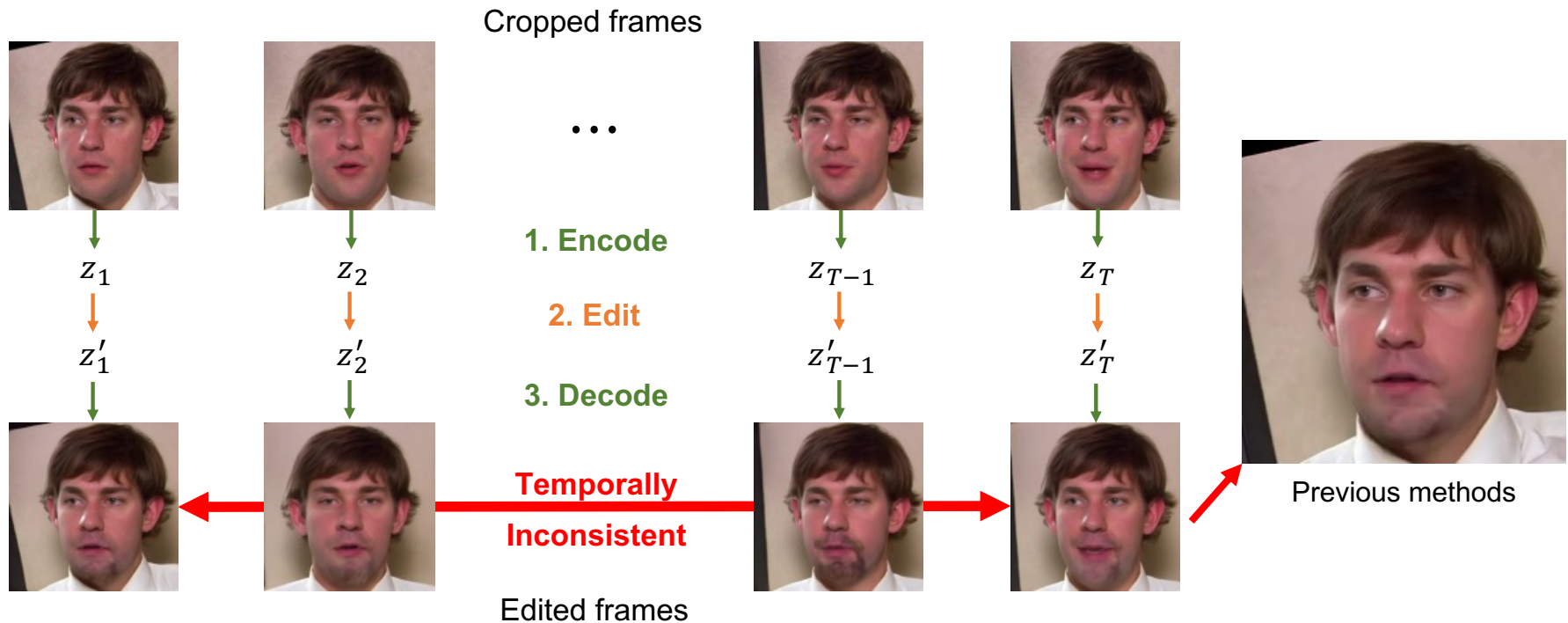
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1 min Summary

Problem: Temporal consistency

- **Face video editing:** The task of modifying certain attributes of a face in a video
 - All previous methods use GAN to edit faces for each frame **independently**
- Modifying attributes, such as beards, causes **temporal inconsistency** problem

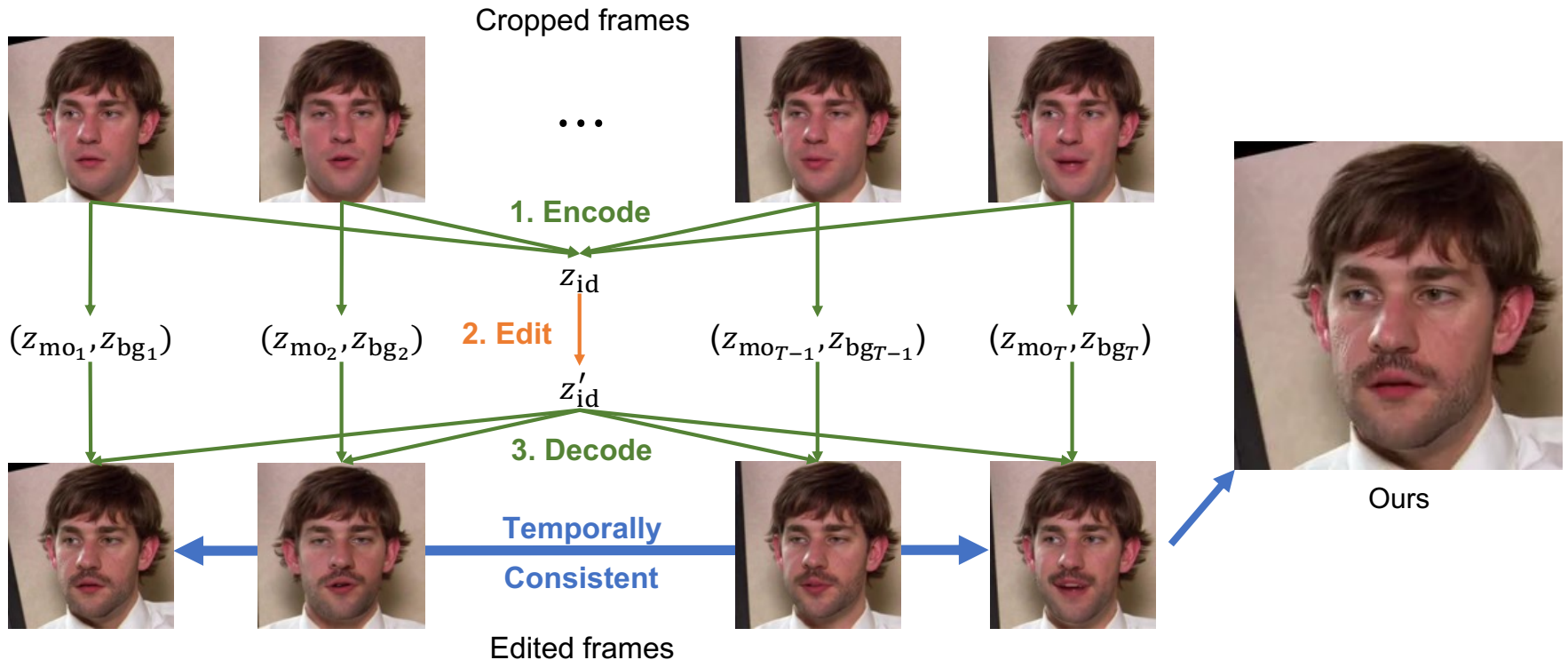


Solution: Decompose a video into a single identity, etc.

- **Diffusion Video Autoencoders**

- Decompose a video into {**single identity** z_{id} , **each frame (motion** z_{mo_t} , **background** z_{bg_t})}
- video \rightarrow decomposed features $(z_{id}, \{z_{mo_t}\}_{t=1}^T, \{z_{bg_t}\}_{t=1}^T) \rightarrow$ video

\rightarrow Entire frame can be edited **consistently** with **single modification** of the identity feature



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Original

Latent Transformer
(ICCV 2021)

STIT
(arXiv 2022)

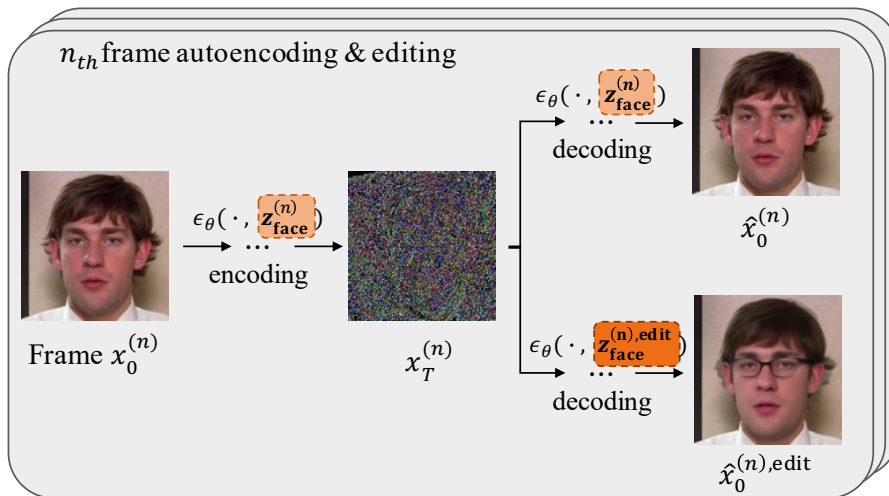
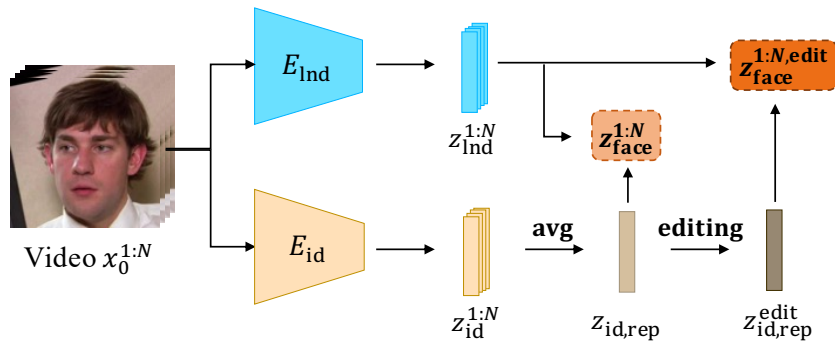
VideoEditGAN
(ECCV 2022)

Ours

Only ours successfully produces the **temporally consistent** result!

Paper Details

Method Overview: video autoencoding & editing pipeline



- Design a diffusion video autoencoder:

$$x_0^{(n)} \rightarrow (z_{face}^{(n)}, x_T^{(n)}) \rightarrow x_0^{(n)}$$

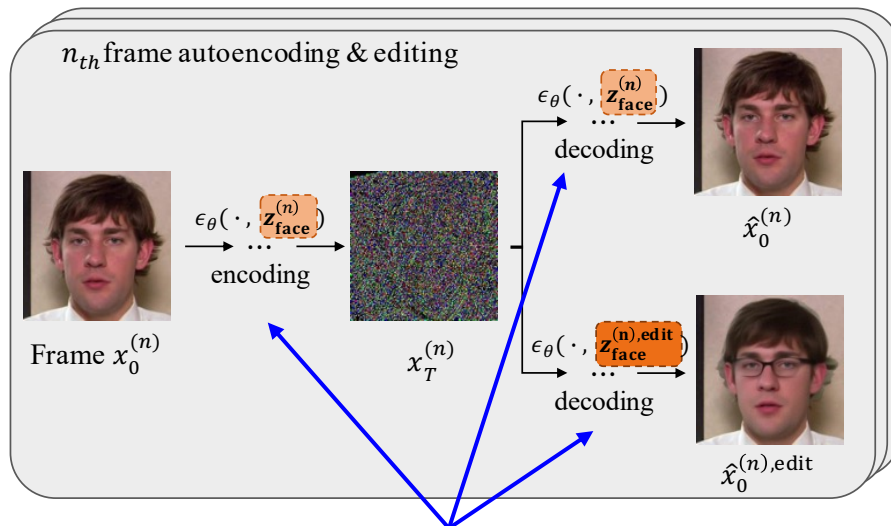
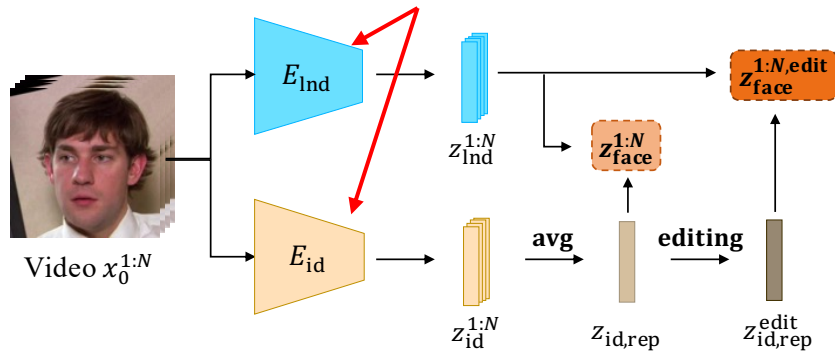
- High-level semantic latent $z_{face}^{(n)}$ (512-dim): consist of representative **identity** feature $z_{id,rep}$ and **motion** feature $z_{ind}^{(n)}$

- Noise map $x_T^{(n)}$: Only information left out by $z_{face}^{(n)}$ is encoded (=background information)

- Since background information shows **high variance** to project to a low-dimensional space, encode background at noise map $x_T^{(n)}$

Method Overview: video autoencoding & editing pipeline

Frozen pre-trained encoders
for feature extraction



In order to nearly-perfect reconstruct,
use DDIM which utilizes deterministic
forward-backward process

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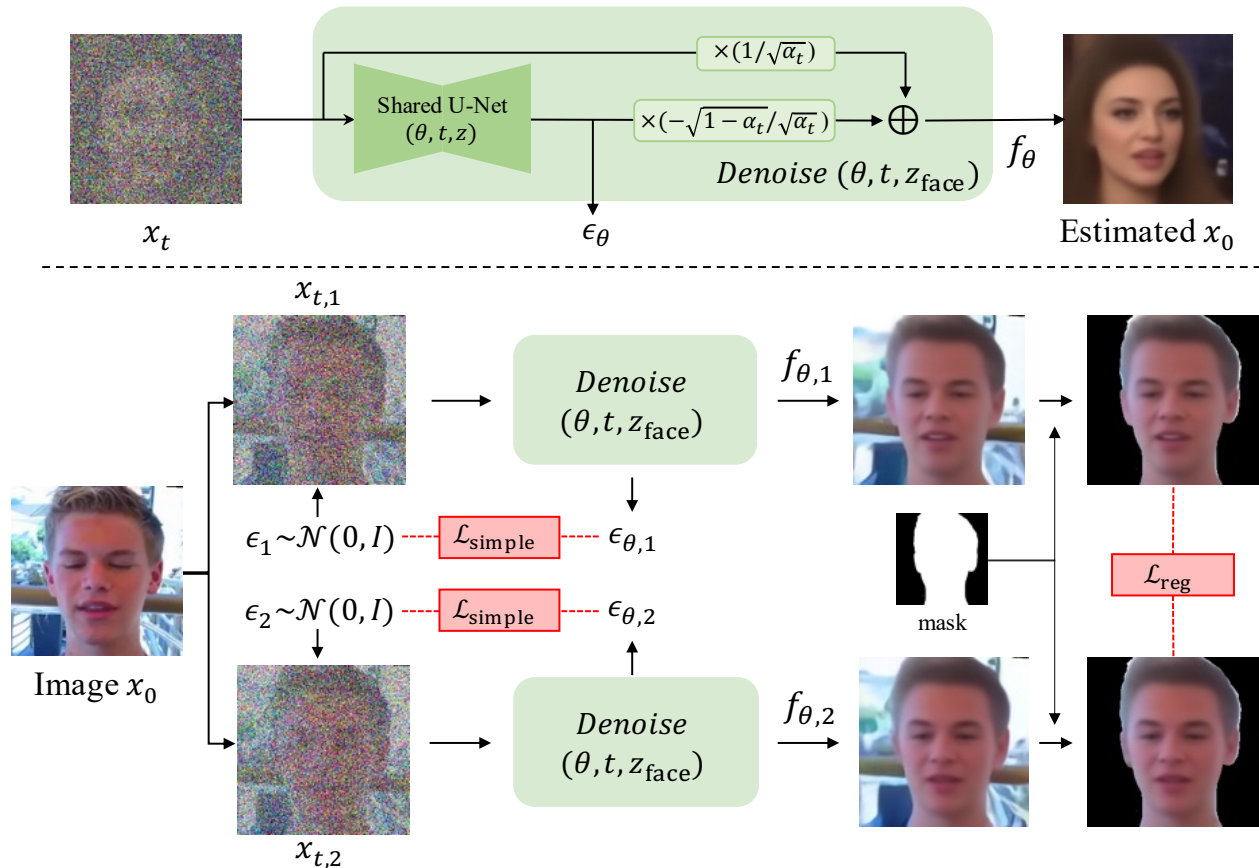
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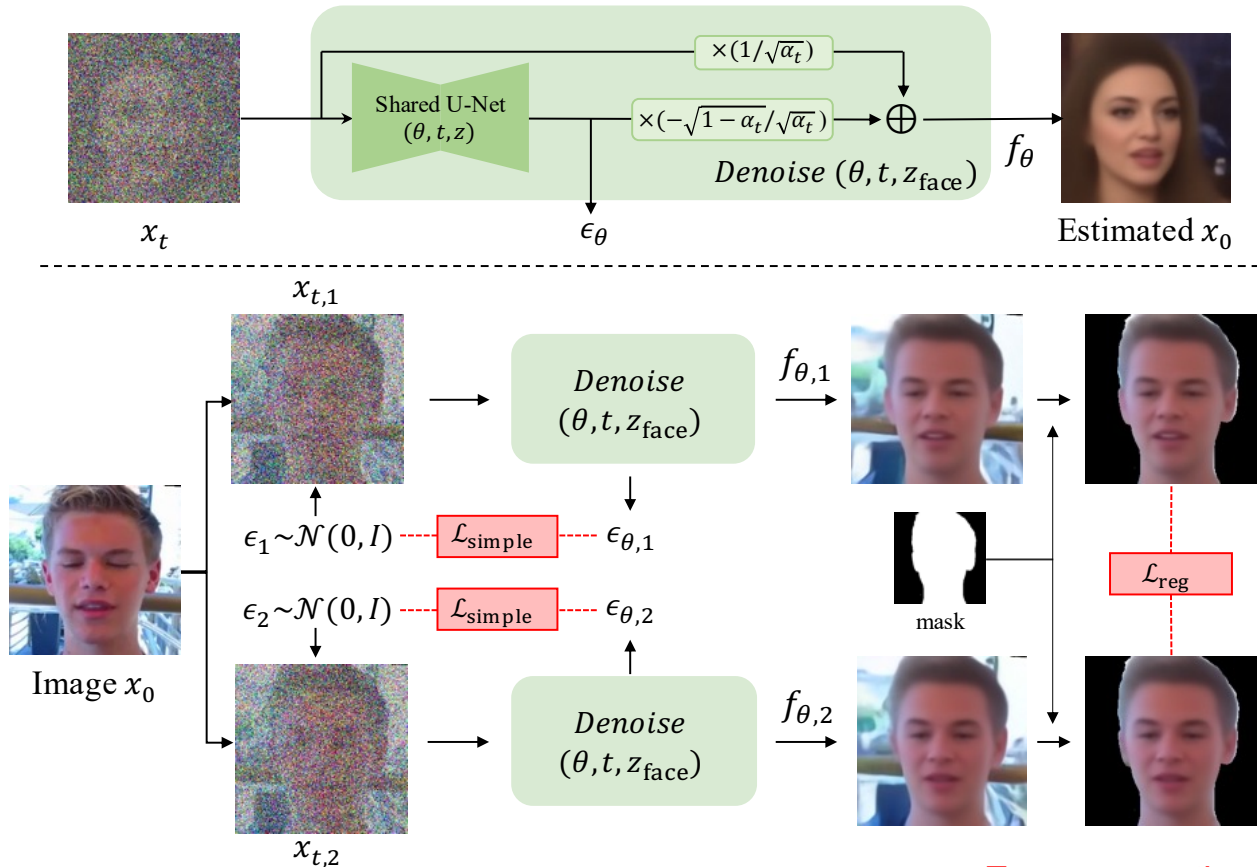
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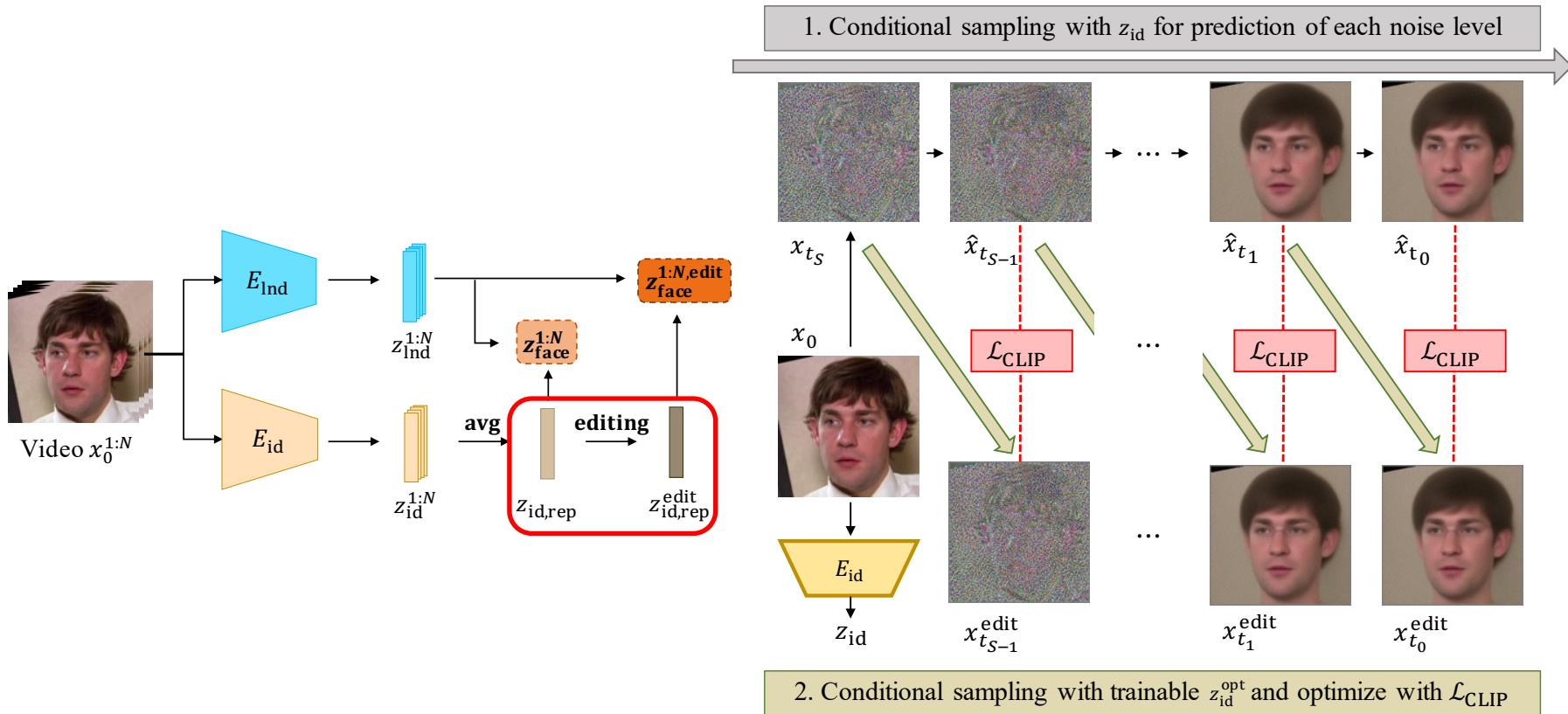


- $\mathcal{L}_{\text{simple}} = \mathbb{E}_{x_0 \sim q(x_0), \epsilon_t \sim \mathcal{N}(0, I), t} \|\epsilon_\theta(x_t, t, z_{\text{face}}) - \epsilon_t\|_1$
 - Simple version of DDPM loss
- $\mathcal{L}_{\text{reg}} = \mathbb{E}_{x_0 \sim q(x_0), \epsilon_1, \epsilon_2 \sim \mathcal{N}(0, I), t} \|f_{\theta,1} \odot m - f_{\theta,2} \odot m\|_1$
 - For clear decomposition btw background and face information

← Encourages the useful information of the image to be well contained in the semantic latent z_{face}

← Effect of noise in x_t on the face region will be reduced and z_{face} will be responsible for face features

Method Overview: video editing framework



- Classifier-based editing
 - Train a linear classifier for each attribute of CelebA-HQ in the identity feature z_{id} space
- CLIP-based editing
 - Minimize CLIP loss between intermediate images with drastically reduced number of steps $S (\ll T)$

Experiment: Reconstruction

Table 1. **Quantitative reconstruction results** on the randomly chosen 20 videos in VoxCeleb1 test set. The reported values are the mean of the averaged per-frame measurements for each video.

Method	SSIM \uparrow	MS-SSIM \uparrow	LPIPS \downarrow	MSE \downarrow	
e4e [34]	0.509	0.761	0.157	0.037	← Latent Transformer
PTI [27]	0.765	0.939	0.063	0.007	← STIT
Ours ($T = 20$)	0.540	0.905	0.228	0.016	
Ours ($T = 100$)	0.922	0.989	0.045	0.002	

- Our diffusion video autoencoder with $T = 100$ shows the **best reconstruction ability** and still outperforms e4e with only $T = 20$

Experiment: Temporal Consistency

Table 2. **Quantitative results** to evaluate temporal consistency. Ours show the best global coherency and comparable local consistency to the baselines.

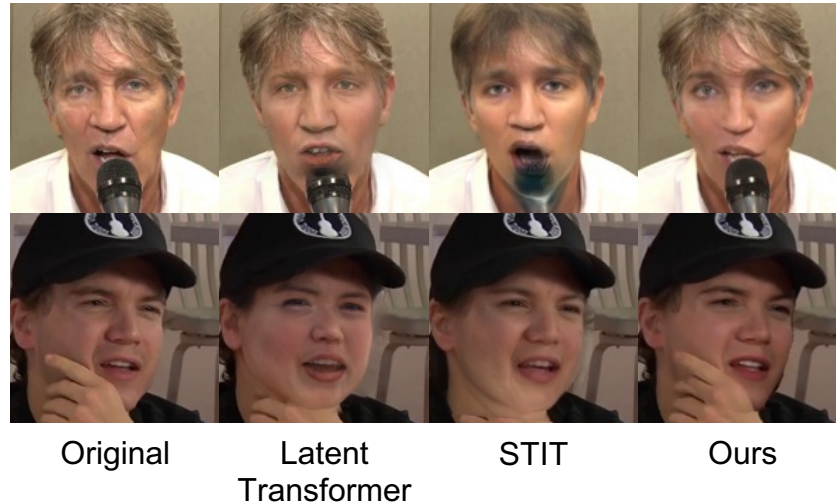
Method	TL-ID	TG-ID
Yao <i>et al.</i> [41]	0.989	0.920
Tzaban <i>et al.</i> [35]	0.997	0.961
Xu <i>et al.</i> [40]	1.002	0.983
Ours	0.995	0.996

← interpret as being consistent as the original is when their values are close to 1



- Only our diffusion video autoencoder successfully produces the **temporally consistent** result
- We greatly improve global consistency (TG-ID)

Experiment: Editing Wild Face Videos



- Owing to the reconstructability of diffusion models, editing **wild videos** that are difficult to inversion by GAN-based methods becomes possible.

Experiment: Decomposed Features Analysis



Input Random x_T Identity switch Motion switch Background switch

- Generated images with switched identity, motion, and background feature **confirm** that the features are **properly decomposed**

Experiment: Ablation Study



- Without the regularization loss, the **identity changes significantly** according to the **random noise**
 - we can conclude that the regularization loss helps the model to decompose features effectively

Conclusions

- Our contribution is four-fold:
 - We **devise** diffusion video autoencoders that decompose the video into a single time-invariant and per-frame time-variant features for temporally consistent editing
 - Based on the decomposed representation of our model, face video editing can be **conducted** by editing only the single time-invariant identity feature and decoding it together with the remaining original features
 - Owing to the nearly-perfect reconstruction ability of diffusion models, our framework can be utilized to edit **exceptional cases** such that a face is partially occluded by some objects as well as usual cases
 - In addition to the existing predefined attributes editing method, we propose a text-based identity editing method based on the local directional CLIP loss for the **intermediately generated product** of diffusion video autoencoders

Thank you !

Any Questions ?