

Handy: Towards a high fidelity 3D hand shape and appearance model

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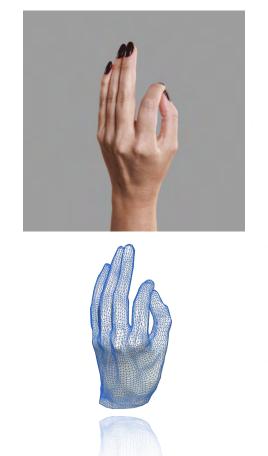
Imperial College London



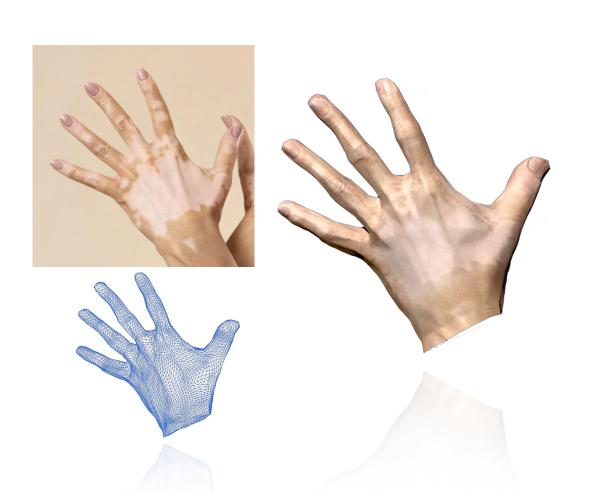
Handy: A shape and appearance model

- The largest shape/appearance hand model trained with over 1200 subjects.
- Diverse subject distribution from different age (1-81 y.o.) and ethnicity groups
- Highly detailed template (7K vertices)
- High resolution texture model based on StyleGAN3











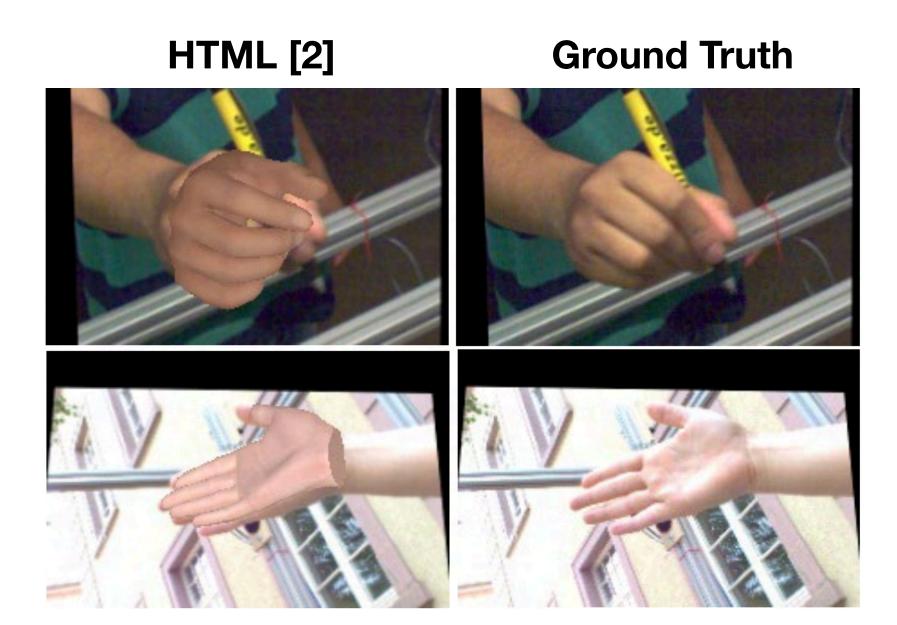
Limitations of state-of-the art models

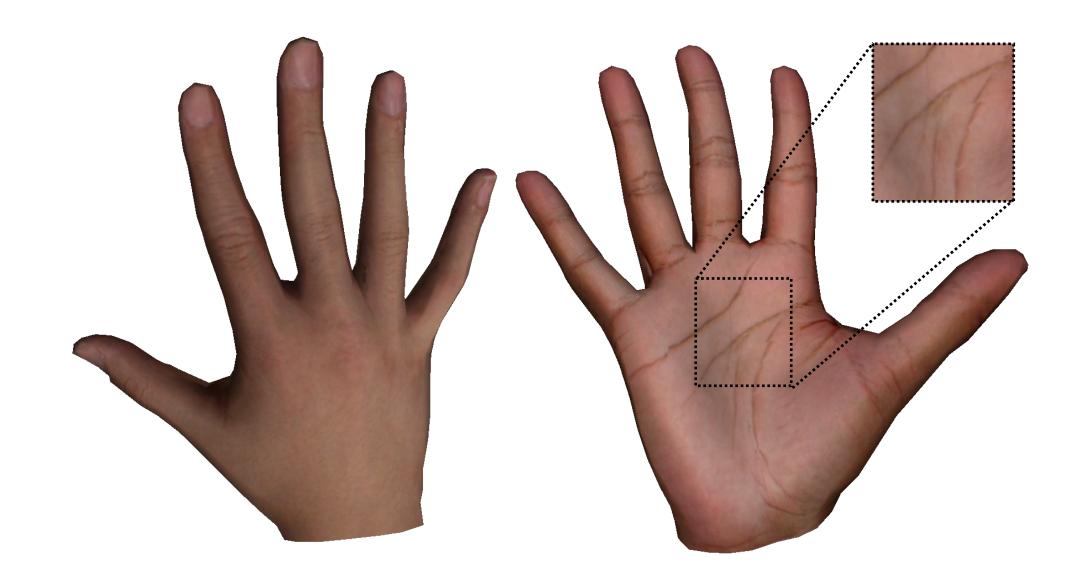


Current state-of-the art 3D hand models:

- Have low polygon count ⇒ Lacking high resolution.
- Trained on a **few subjects (up to 50)** \Rightarrow Do not match the population distribution.
- Lack high resolution texture ⇒ Limits reconstruction / generation of realistic hands







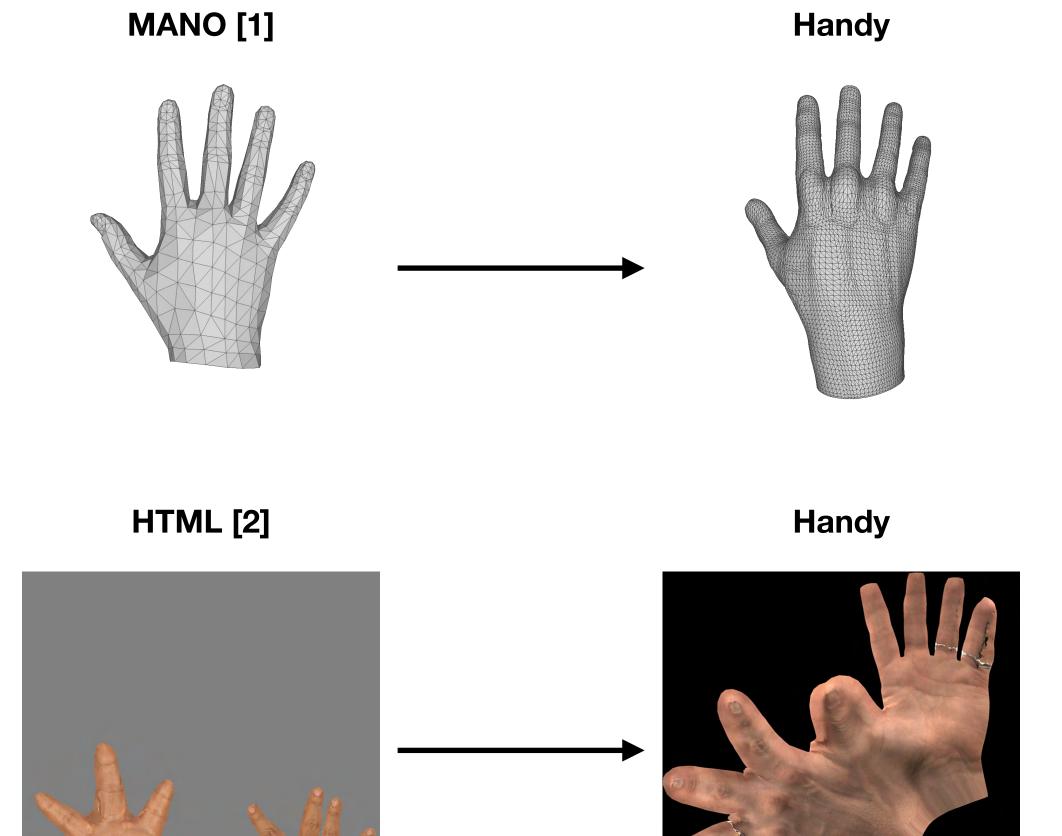
[1]: J. Romero et al., Embodied Hands: Modeling and Capturing Hands and Bodies Together, ACM ToG, 2017

[2]: N. Qian el al., HTML: A Parametric Hand Texture Model for 3D Hand Reconstruction and Personalization, ECCV, 2020

Motivation



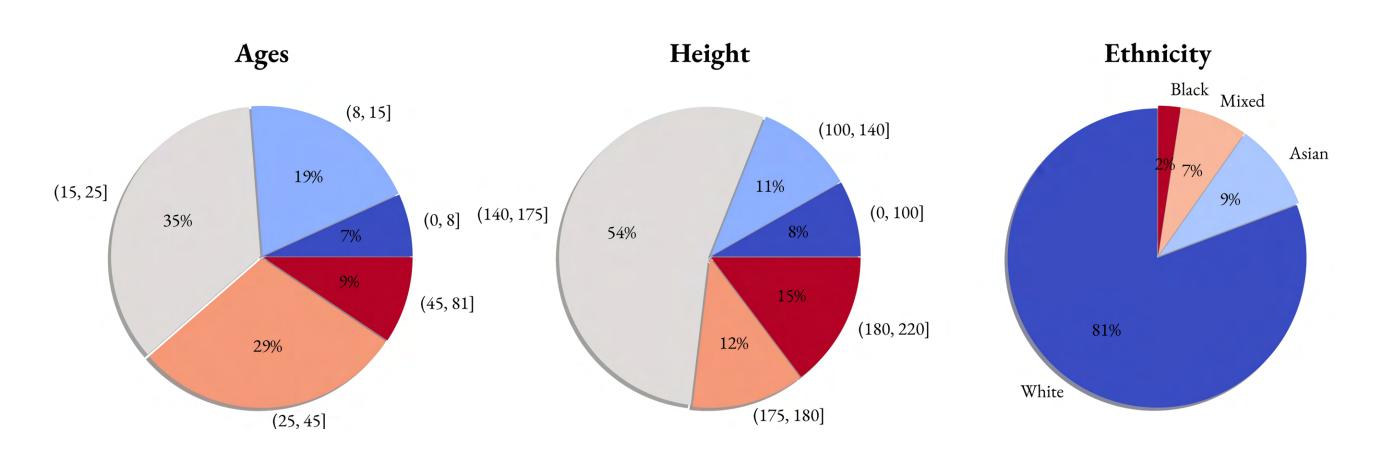
- High quality template that imitates human hand shape.
- Diverse human hand shape model.
- **High resolution texture** model.
- → Reconstruction of 'in-the-wild' hands.
- → Photorealistic synthetic datasets.



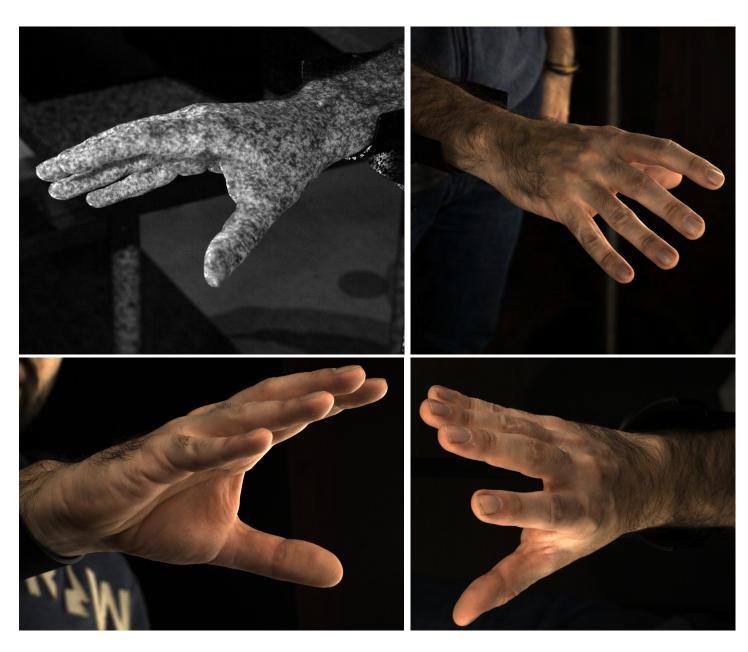
Data collection



- 3dMD stereo scanning device with structured light.
- High quality raw scans (approximately 30,000 vertices)
- High resolution textures.
- Largest available hand dataset composed by 1208 subjects.
- Large diversity on ethnicity, age and heights.





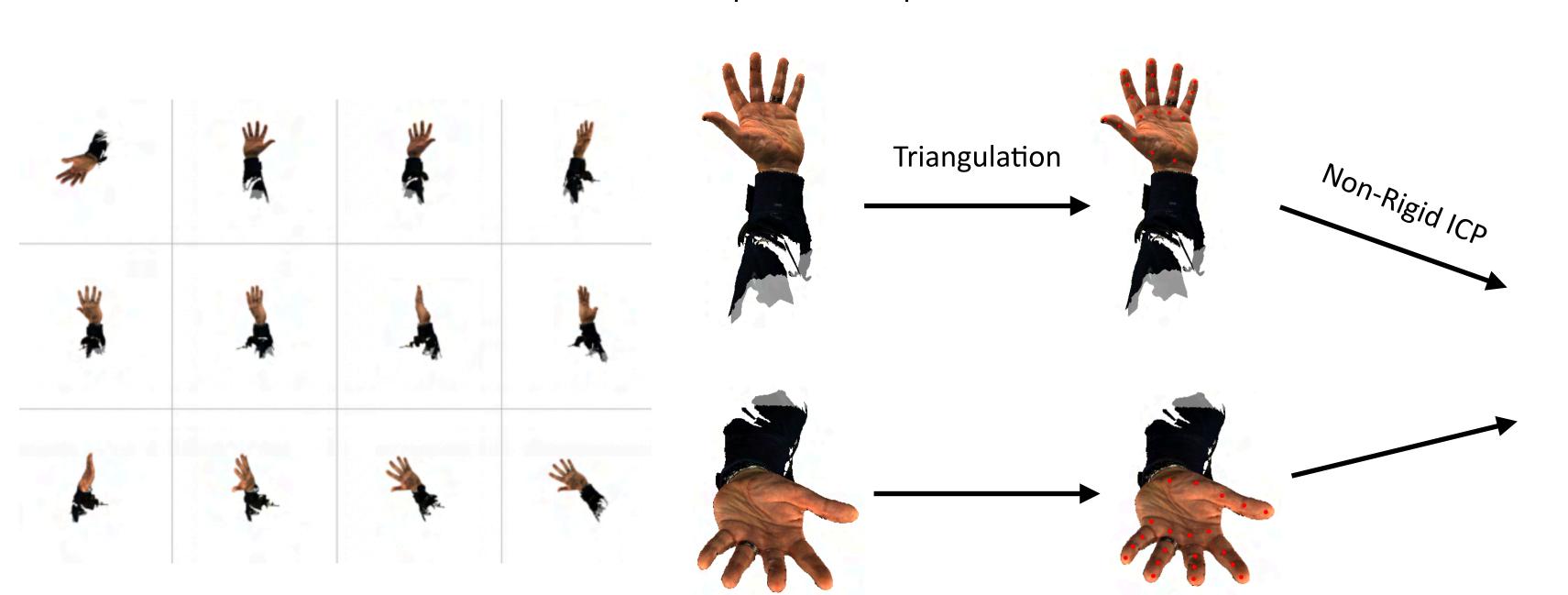


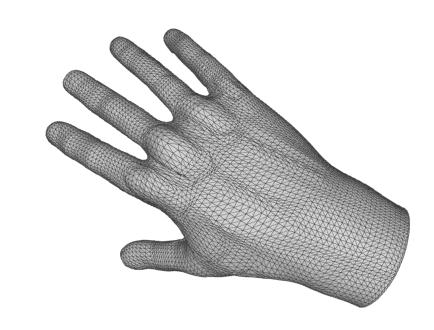
Model Construction



• Bring scans into dense correspondence.

- → Highly detailed artist-curated template (7K vertices)
- → Render scans from multiple views and detect 2D landmarks using Mediapipe [3].
- → Lift 2D landmarks to 3D, using linear triangulation.
- → Non-rigid ICP between the template and the raw scan.
- → Transfer raw scan textures to the template UV map.







Model Construction

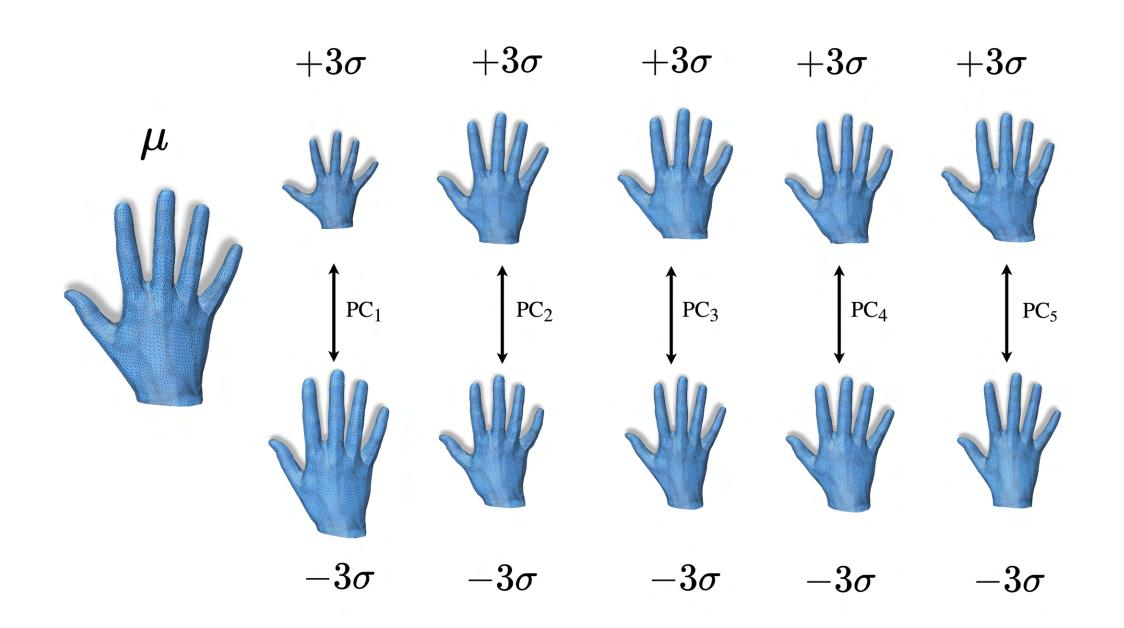


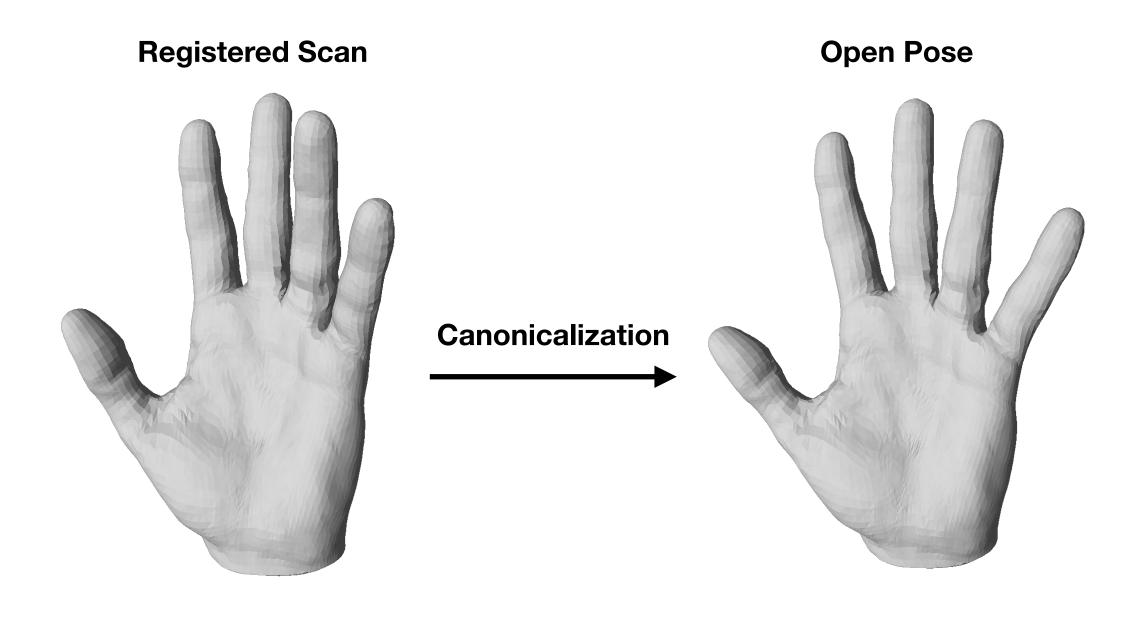
Shape Model

- → Normalize all shapes to canonical open-palm pose.
- → Deformable hand model described as a linear basis of shapes:

$$B_s(\boldsymbol{\beta}) = \mathbf{T} + \sum_{i=0}^{n_c} \mathbf{U_i} \beta_i \in \mathbb{R}^{3N}$$

ightharpoonup Retain only the first n_c components of orthonormal bases $\mathbf{U} \in \mathbb{R}^{3N \times n_c}$





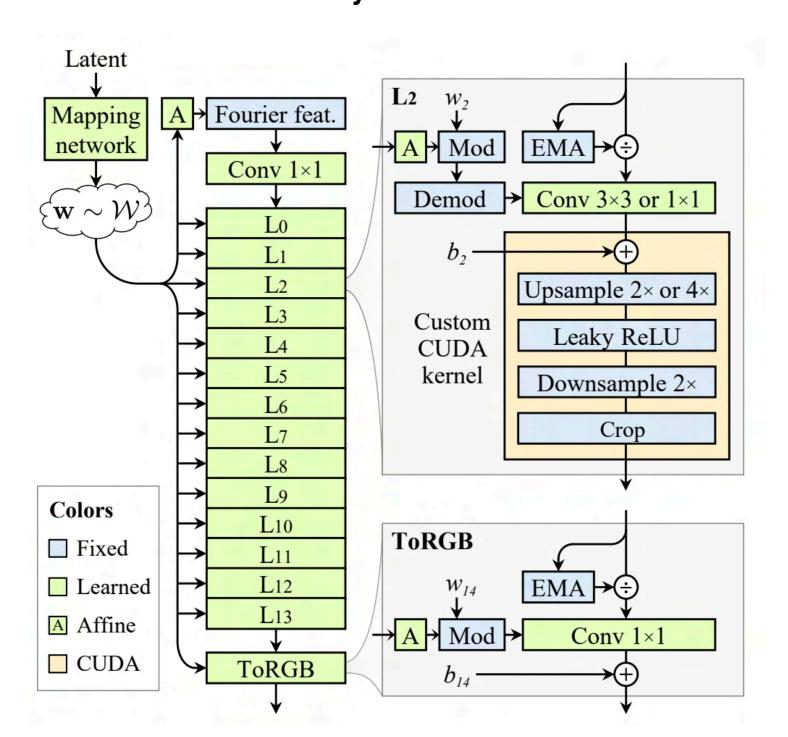
Model Construction



Texture Model

→ Utilized a powerful style-based GAN to model the UV textures.

StyleGAN3



Generated Texture Samples



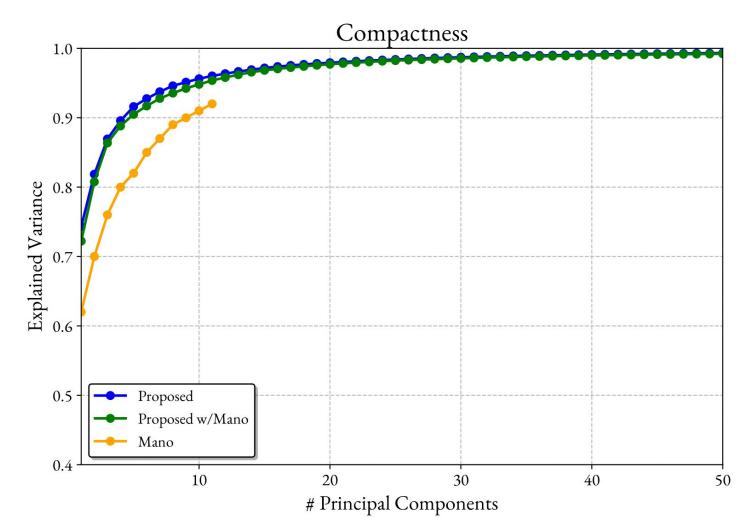
Evaluation

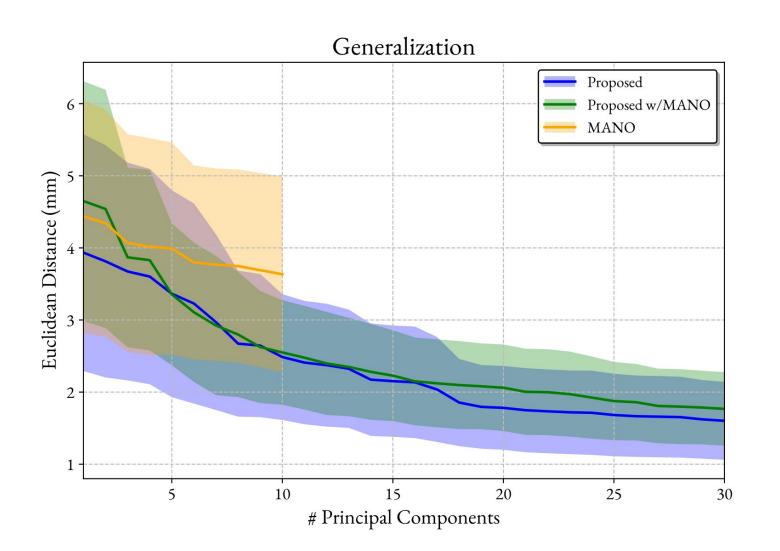


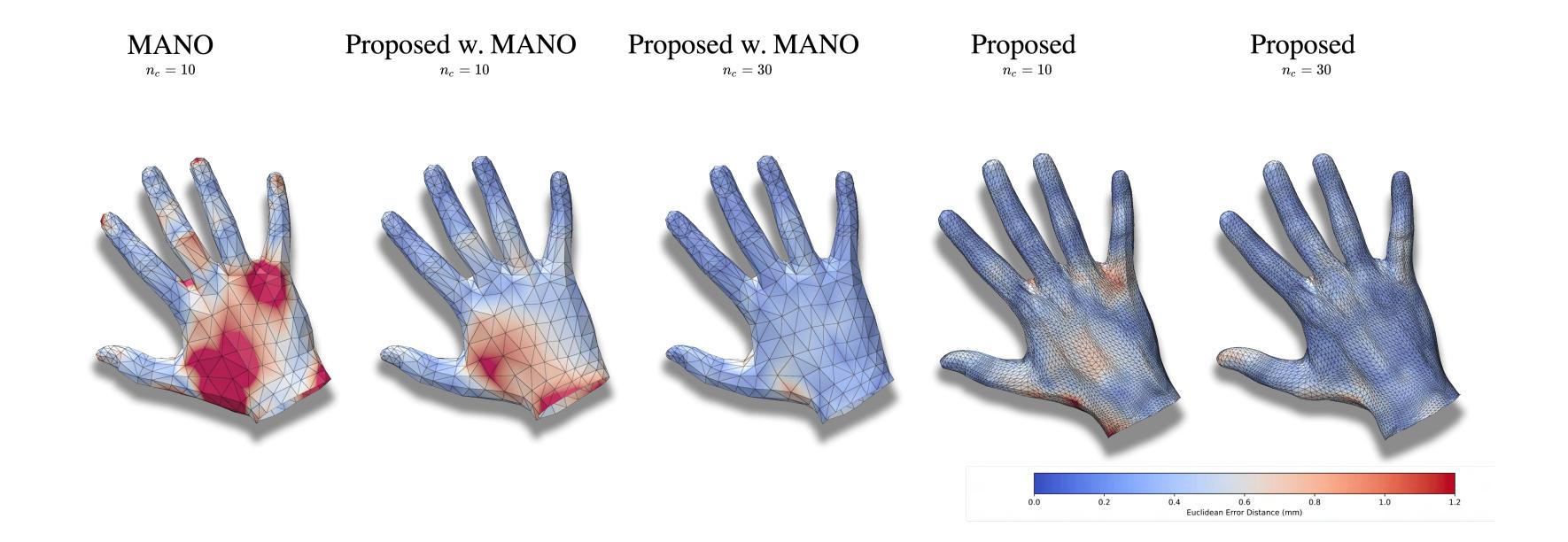
- → More compact than MANO.
- → Handy can generalize better in unseen shapes.

The case of child hand reconstruction.

- → MANO fails to model out-of-distribution children hands.
- → Handy achieves state-of-the-art performance.







Hand Reconstruction

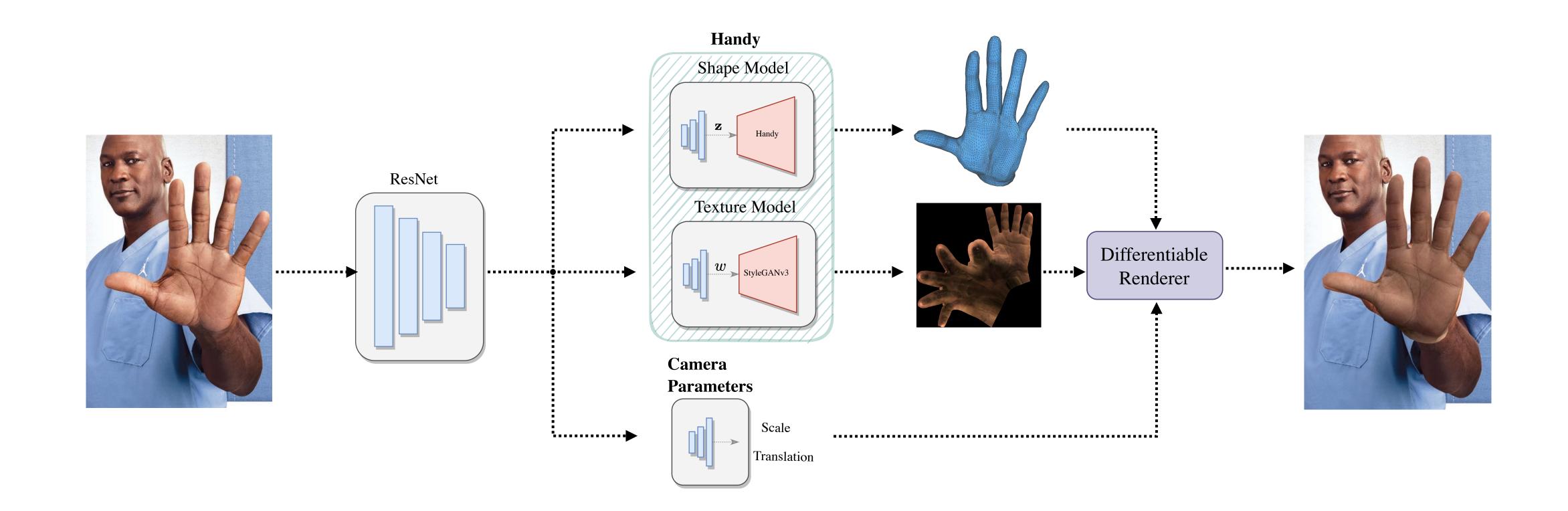


Generate a synthetic dataset for 3D hand reconstruction

- → Diverse hand shapes and textures from Handy model
- → Different poses from GraspIT and objects from Obman.
- → Render under different lights and illuminations.

Train a hand reconstruction method that:

- → Regresses pose and shape parameters of Handy.
- ightharpoonup Regresses intermediate latent space ${\mathcal W}$ of Texture Model.



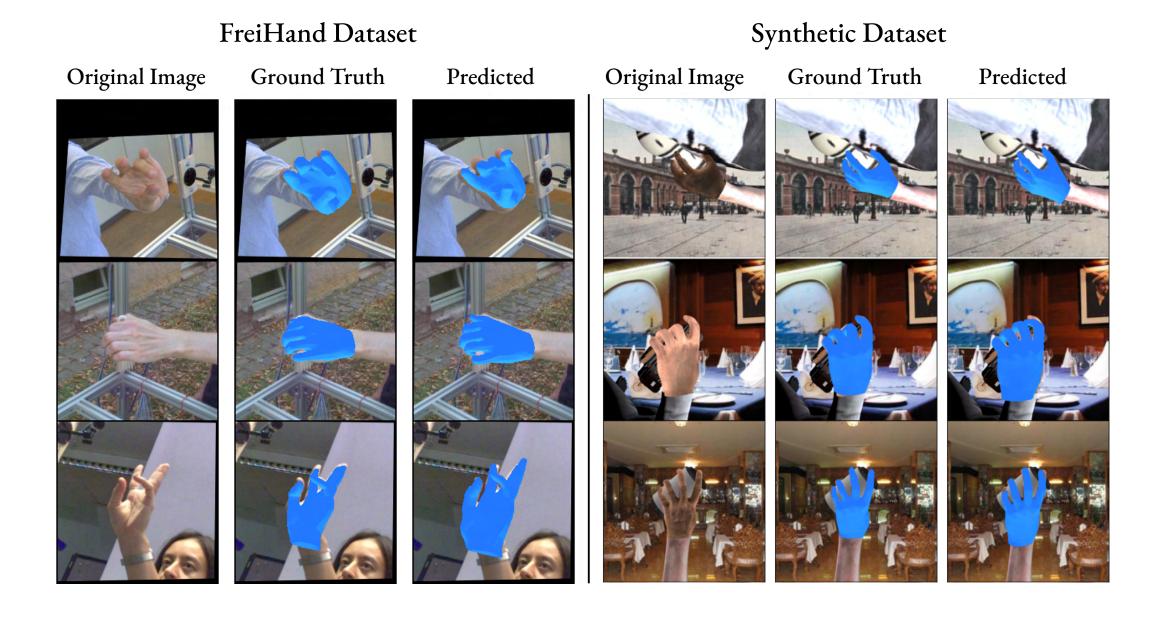
Hand Reconstruction



Evaluation on FreiHand dataset.

- → Using Handy improves reconstruction compared to MANO-based reconstruction methods.
- → Pre-training with the synthetic dataset further improves performance.

Method	MPVPE↓	MPJPE ↓	F@5 mm ↑	F@15 mm↑
Hasson et al. [16]	13.2	-	0.436	0.908
Boukhayma et al. [3]	13.	-	0.435	0.898
MANO CNN [55]	10.8		0.529	0.935
MANO FIT [55]	13.7	-	0.439	0.892
HTML [37]	11.1	11.0	0.508	0.930
S ² Hand [6]	11.8	11.9	0.48	0.920
Ren et al. [38]	8.1	8.0	0.649	0.966
Proposed w/Obman	9.9	9.7	0.572	0.922
Proposed w/Synthetic	8.8	8.7	0.612	0.952
Proposed	7.8	7.8	0.654	0.971

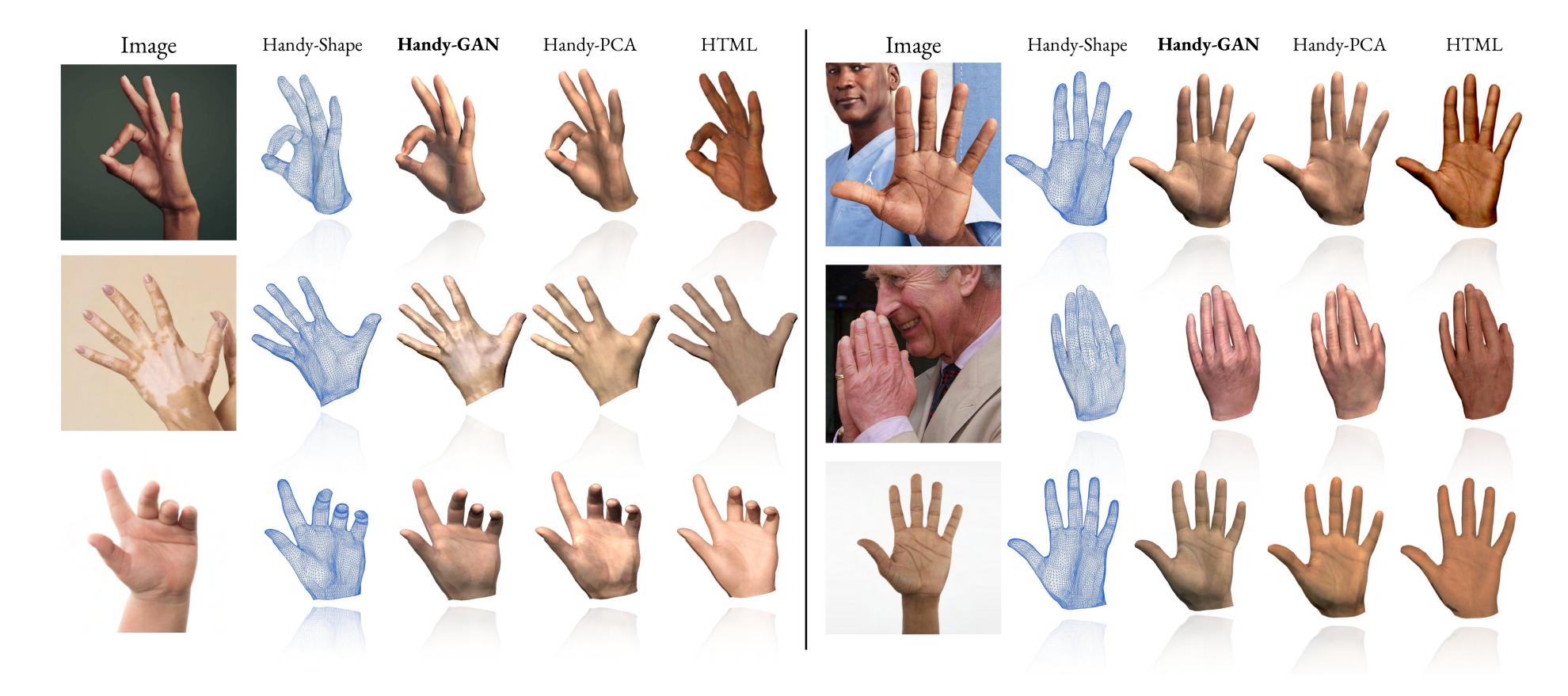


Hand Reconstruction in-the-wild



Reconstruction from in-the-wild images.

- → Both shape and texture.
- → Handy can reconstruct texture details such as veins and colour discontinuities.





Thank you for your attention!



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