



Weakly-supervised Single-view Image Relighting

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Quick Overview



A single image AR effect of object insertion into new scenes

Quick Overview

• Inverse rendering + re-rendering



Challenges

- Inverse rendering from a single image is highly ill-posed
- Training data to solve inverse rendering or relighting is shorted
- Differentiable specular rendering layer based on parametric lighting models is shorted



Relit Dataset

Capture object under different lighting







Electric turntable

Relit Dataset• 500 videos, 750K images



Weakly-supervised Inverse Rendering

End-to-end self-supervised training



Loss definition and proofs

• Low rank loss:

$$f(R) = \|\overline{R} - R\|_F^2$$

- Theorem 1. \overline{R} is the rank-one approximation of R. \overline{R} is computed by: $R = U\Sigma V^T$ (SVD), $\Sigma = diag(\sigma_1, \sigma_2, \sigma_3, ...), \Sigma' = diag(\sigma_1, 0, 0, ...), \overline{R} = U\Sigma' V^T$.
- Theorem 2. Convergence of f(R).

Differentiable Non-Lambertian Rendering



$$\begin{split} \hat{Y}_{0,0}(\theta,\phi) &= Y_{0,0}(2\theta,\phi) = c_0 \\ \hat{Y}_{1,1}(\theta,\phi) &= Y_{1,1}(2\theta,\phi) = c_1 \sin 2\theta \cos \phi = 2c_1 xz \\ \hat{Y}_{1,-1}(\theta,\phi) &= Y_{1,-1}(2\theta,\phi) = c_1 \sin 2\theta \sin \phi = 2c_1 yz \\ \hat{Y}_{1,0}(\theta,\phi) &= Y_{1,0}(2\theta,\phi) = c_1 \cos 2\theta = c_1(2z^2 - 1) \\ \hat{Y}_{2,-2}(\theta,\phi) &= Y_{2,-2}(2\theta,\phi) = 4c_2 xy z^2 \\ \hat{Y}_{2,1}(\theta,\phi) &= Y_{2,1}(2\theta,\phi) = c_2(4xz^3 - 2xz) \\ \hat{Y}_{2,-1}(\theta,\phi) &= Y_{2,-1}(2\theta,\phi) = c_2(4yz^3 - 2yz) \\ \hat{Y}_{2,0}(\theta,\phi) &= Y_{2,0}(2\theta,\phi) = c_3(3(4z^4 - 4z^2 + 1) - 1) \\ \hat{Y}_{2,2}(\theta,\phi) &= Y_{2,2}(2\theta,\phi) = c_4(4x^2z^2 - 4y^2z^2) \\ c_0 &= 0.282095, c_1 = 0.488603 \\ c_2 &= 1.092548, c_3 = 0.315392, c_5 = 0.546274 \end{split}$$

Spherical Harmonic bases for specular reflections.

Relighting Demos

Single object relighting



Target HDR lighting



Our diffuse relighting



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Naïve insertion (w/o relighting)

Mobile APP Demo

Live Recording



Screen Recording





Thanks for listening!

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