NULL-text Inversion for Editing Real Images using Guided Diffusion Models

Ron Mokady*, Amir Hertz*, Kfir Aberman, Yael Pritch, Daniel Cohen-Or

* equal contribution





Research at Google

TUE-PM-183

Text-Guided Diffusion Models







DALL E 2

Imagen

Stable Diffusion

Prompt-to-Prompt Image Editing with Cross Attention Control, Hertz et al.



Generated Image



SEB State State State





Prompt-to-Prompt Image Editing with Cross Attention Control, Hertz et al.



Generated Image





Prompt-to-Prompt over a **real** image?





NULL-Text Inversion

Input caption: "A baby wearing a blue shirt lying on the sofa."



Input Image



"... blond baby..."



"... floral shirt..."



"... golden shirt..."



"... sleeping baby ..."



"baby"→"robot"







NULL-text Inversion

Input caption: "A baby wearing a blue shirt lying on the sofa."



"... blond baby ..."

"... floral shirt ... "



1. Pivotal Inversion for Diffusion

2. Null-Text Optimization



"... sleeping baby ..."



"baby"→"robot"

"sofa"→"grass"



"sofa" —> "ball pit"



Text-to-Image Generation with Diffusion Models





Prompt-to-Prompt Image Editing with Cross Attention Control

Hertz et al.





"a cake with decorations."





"Children drawing of a castle next to a river."



Prompt-to-Prompt over a **real** image?





Inversion



Inversion

<u>Inference</u>

A baby on a sofa





A baby on a grass





1. Pivotal Inversion for Diffusion



Training of Other Approches





Inference of Other Approaches







DENOISING DIFFUSION IMPLICIT MODELS, Song et al.

Diffusion Models Beat GANs on Image Synthesis, Dhariwal et al.

Without classifier-free guidance.







Not editable!

Original

Inversion



DDIM Inversion

Using classifier-free guidance during **inversion**.

And **using** classifier-free guidance during **inference**.









Without classifier-free guidance during **inversion**.

And **using** classifier-free guidance during **inference**.



Inversion

Good Starting Point!



Original

R

 $ar{z}_t$

$$z_{T}^{*} z z_{T}^{*} z_{T-1}^{*} z_{T}^{*} z_{T}^{*} z_{T}^{*} z_{T}^{*} z_{T}^{*} z_{T}^{*} z_{T-1}^{*} z_{T}^{*} z_{T}^{*} z_{T-1}^{*} z_{T}^{*} z_{T-1}^{*} z_{T}^{*} z_{T-1}^{*} z_{T-1}^{*} z_{T-1}^{*} z_{T}^{*} z_{T}^{*} z_{T-1}^{*} z_{T-1$$

 $ar{z}_t$

 $ar{z}_t$

How to optimize?

Can we avoid fine-tuning the model?



2. Null-Text Optimization







Null-Text Optimization



 $z_T^* \quad z \; z_T^* \quad z_{T-1}^* \quad z_T^* \quad z_T^*$ z_1^* z_0^* $z_t^* \,\,\, z_{t-1}^* \,\,\, \mathcal{P} \,\,\,\, ar{z}_{T-1} \,\,\, ar{z}_2 \,\,\,\,\,\, ar{z}_1 \,\,\,\,\,\, ar{z}_0$ z_T $z^*_{T-1} \; z^*_2$ z_1^* $ar{z}_{t-1}$ $ar{z}_{t}$ $ar{z}_0 = z_T = z_{T-1}^* \; z_2^*$ \bar{z}_{t-1} \bar{z}_t z_t^* DDM Proprior \bar{z}_2 $ar{z}_1$ Input Image z_T^* $ar{z}_t$ $1 - w :_{MSI}$ z_0^* $arnothing_t$. arepsilon heta z_1^* ${\it \varnothing}_{\,t}$ $z_{T-1}^* z_2^*$ $\tilde{\varepsilon}_{\theta}$ $\varepsilon \theta$

Ø

Q





Input caption: "A man in glasses eating a doughnut in the park."

Input caption: "Two birds sitting on a branch."



Input Image

- branch \longrightarrow rainbow branch
 - branch \rightarrow metal pole branch \rightarrow electric cable
- "...Lego birds"
- "...crochet birds"
- s" "...<u>origami</u> birds"
- "...jello birds"



Input Image



"Chocolate cake..."

cake..." "Strawberry cake..."



"Spinach moss cake ... "

"Macaroni cake..."



"Purple neon cake..."





"Monster cake..." "Pepperoni cake...



Thank You!

Code:

<u>github.com/google/prompt-to-</u> <u>prompt/#null-text-inversion-for-</u> <u>editing-real-images</u>

