

UV Volumes for Real-time Rendering of Editable Free-view Human Performance



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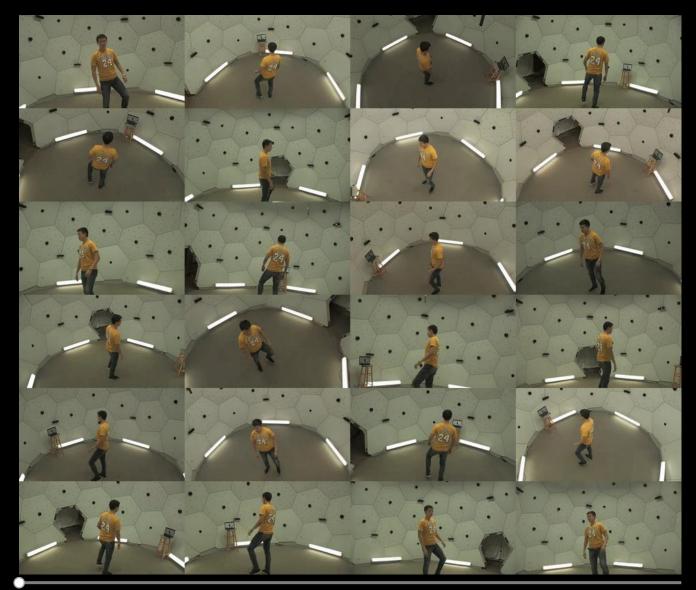












Input: multi-view videos

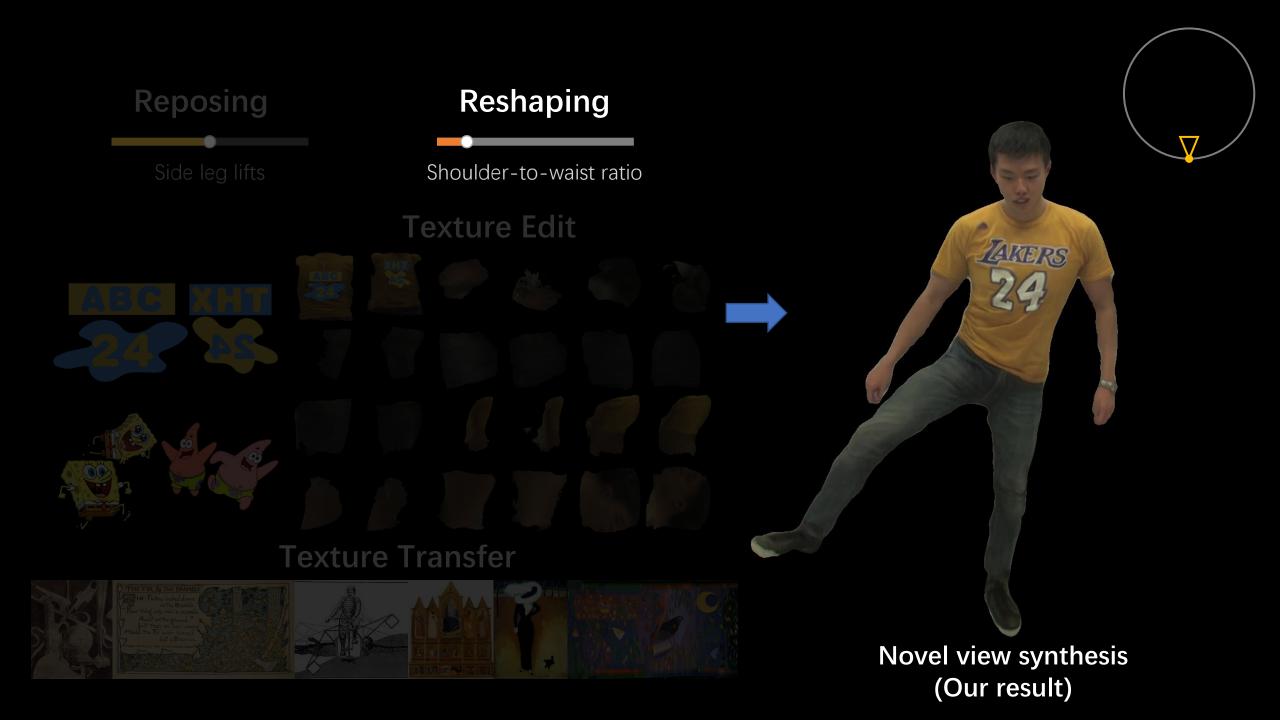
Novel view synthesis of dynamic human (Our result)

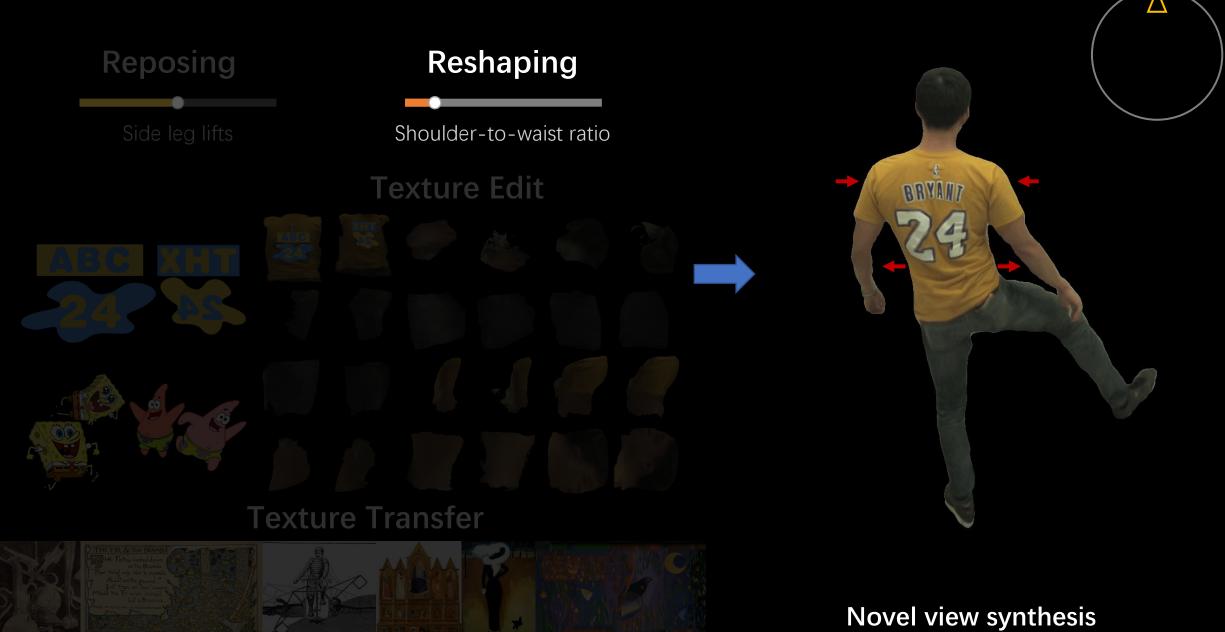
34FPS (for rendering only)

TAKERS

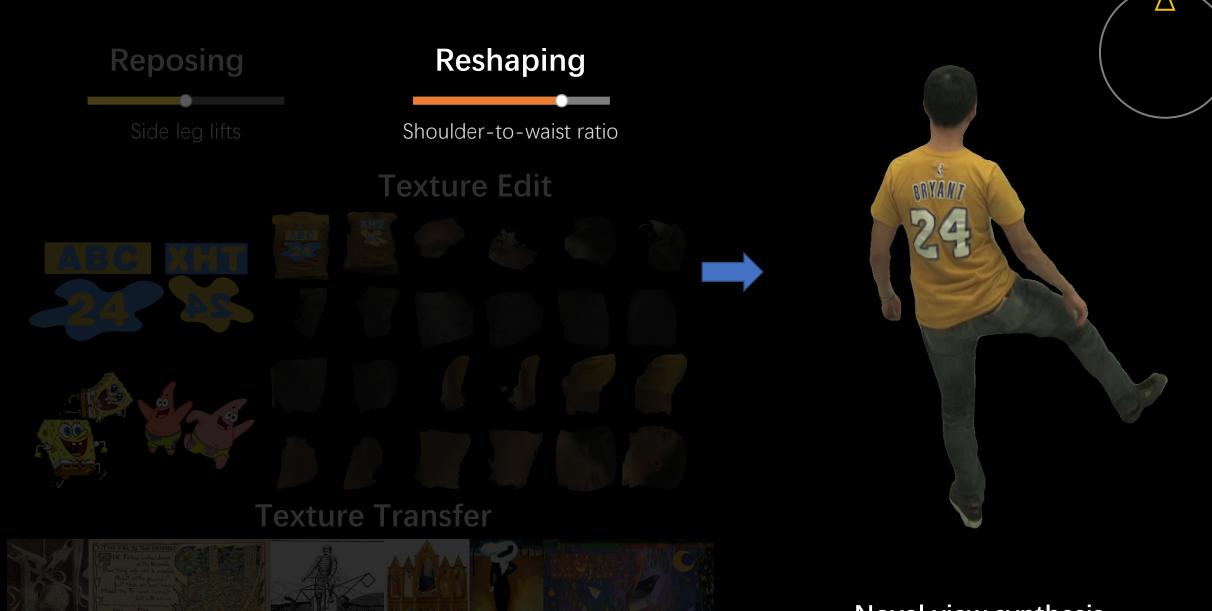


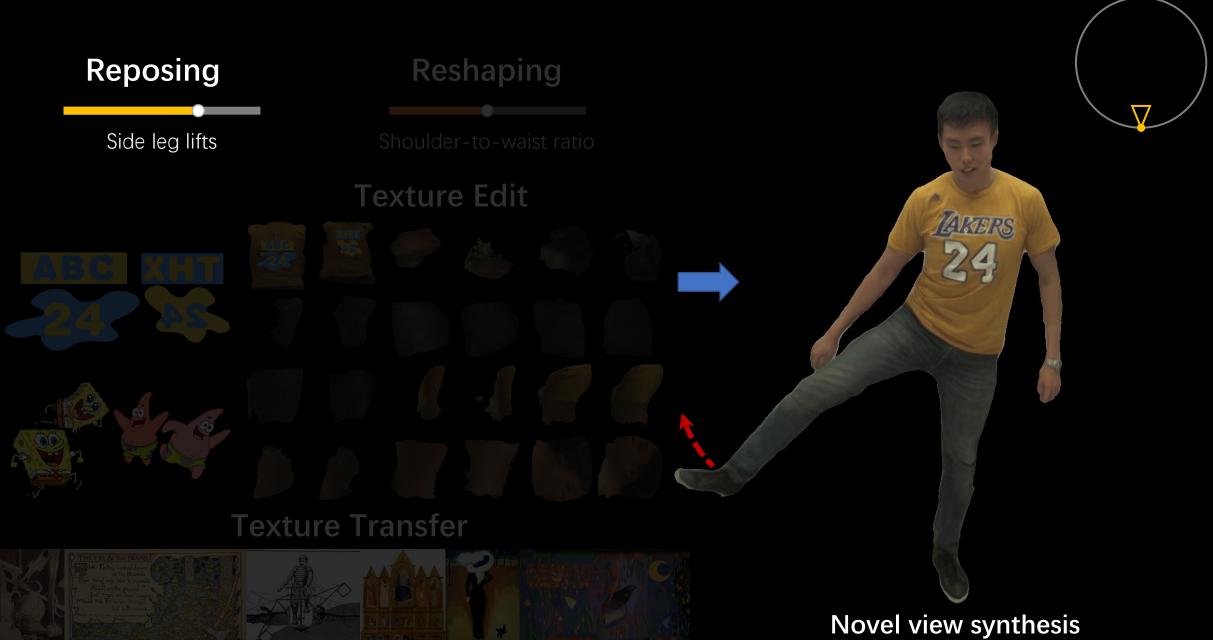




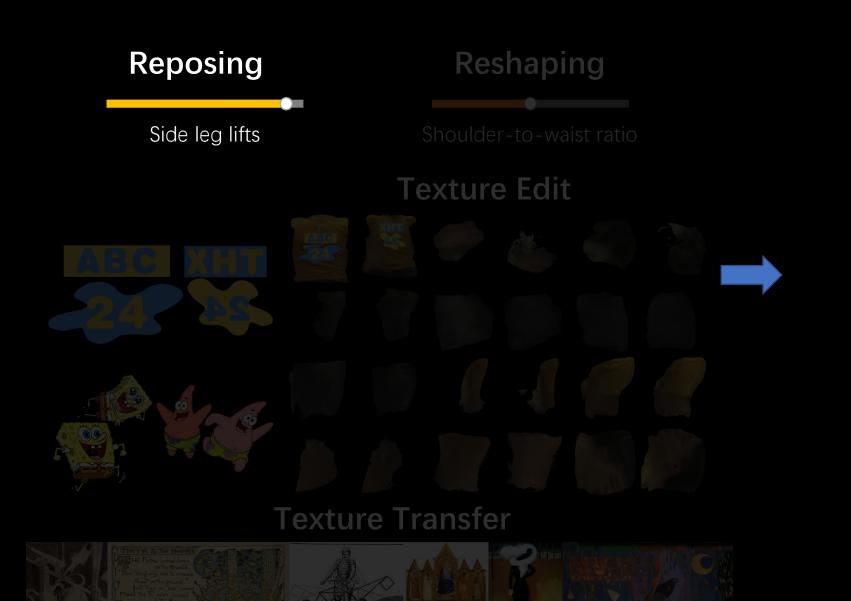


(Our result)



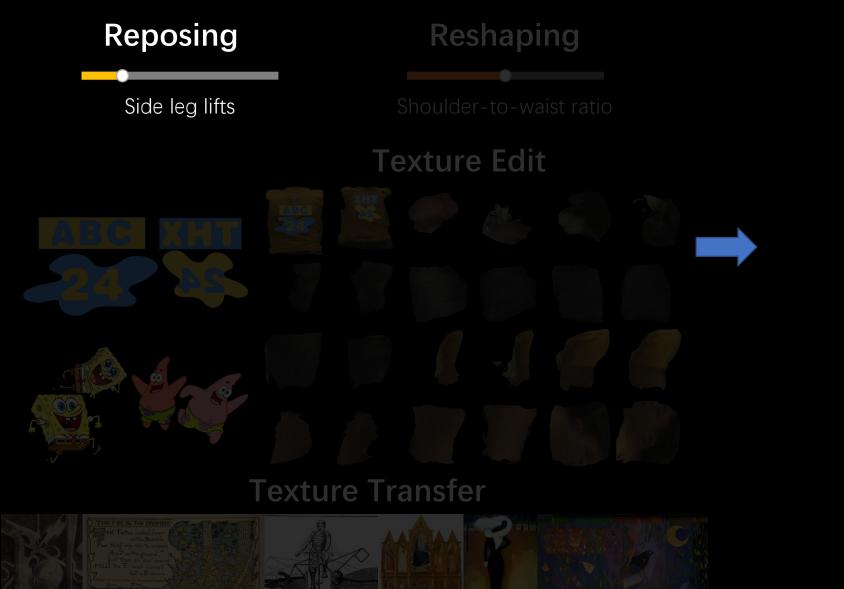




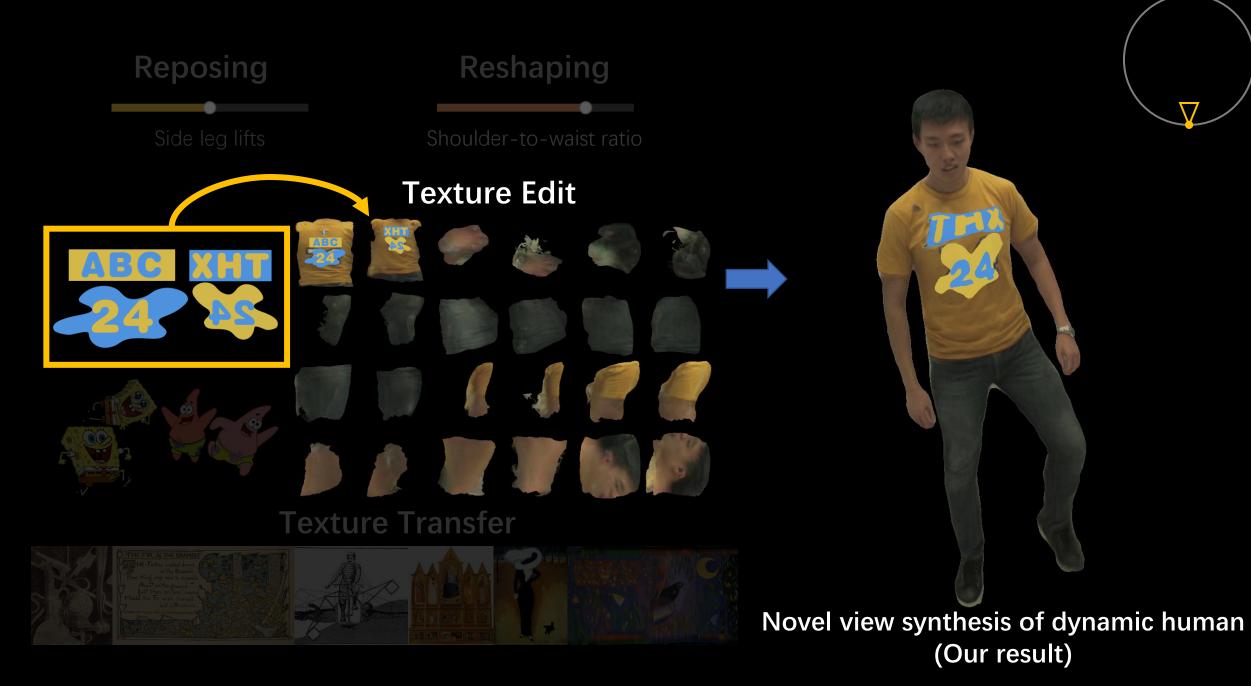


BRYANT

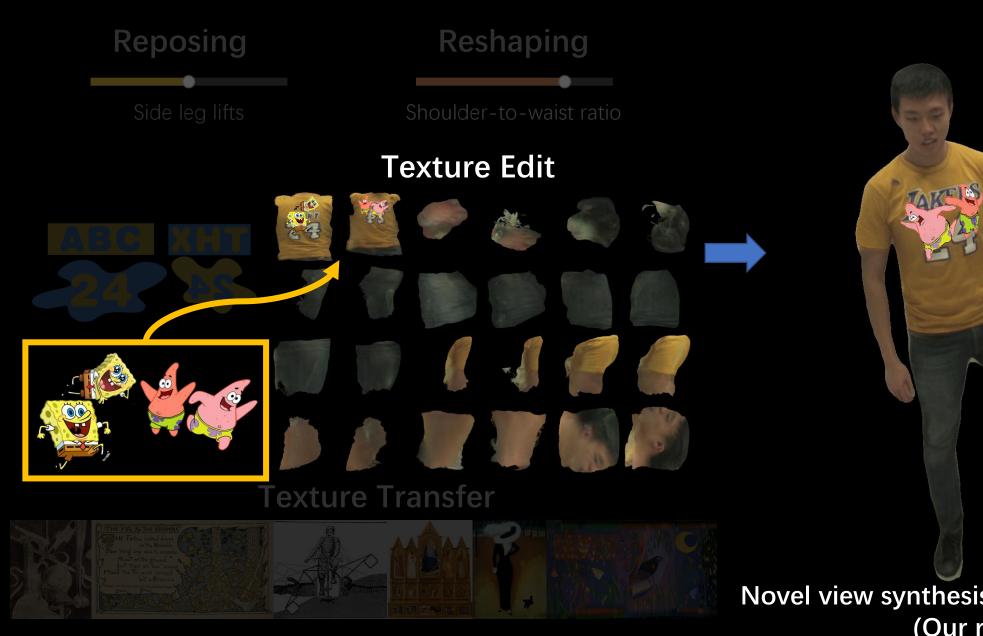
 \square



BRYANT

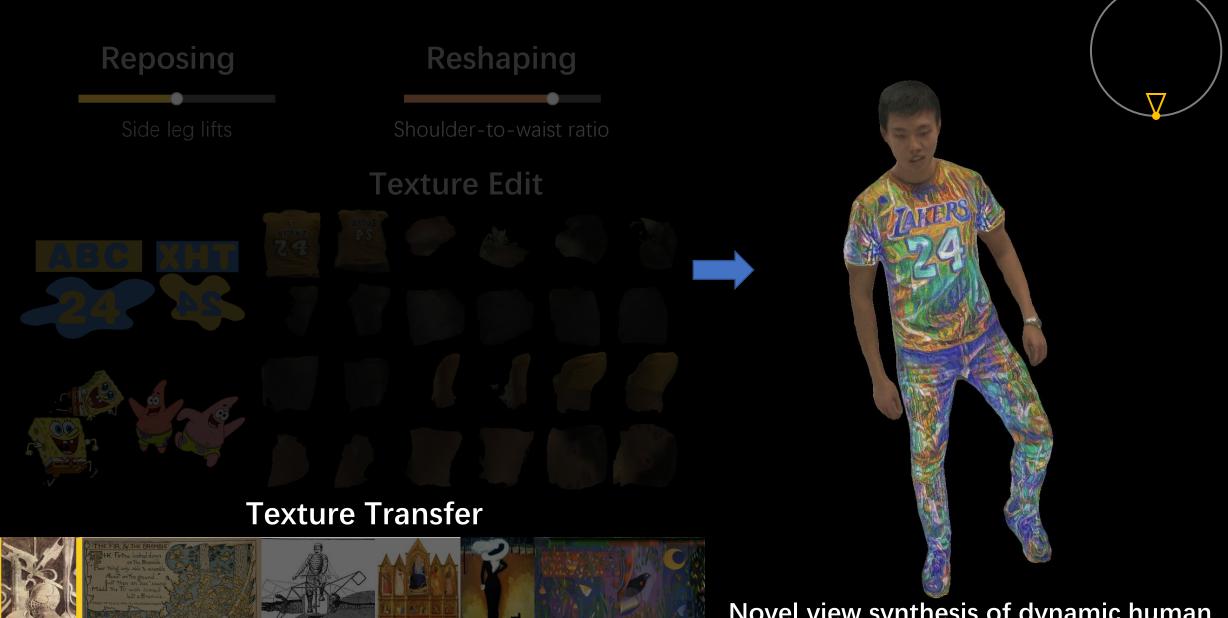


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Novel view synthesis of dynamic human (Our result)

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Novel view synthesis of dynamic human (Our result)





2D Neural Texture Stacks

3D UV Volumes

3D Human Performance

AVIAERS



Pose-driven & view-dependent 2D Neural Texture Stacks

3D UV Volumes

3D Human Performance

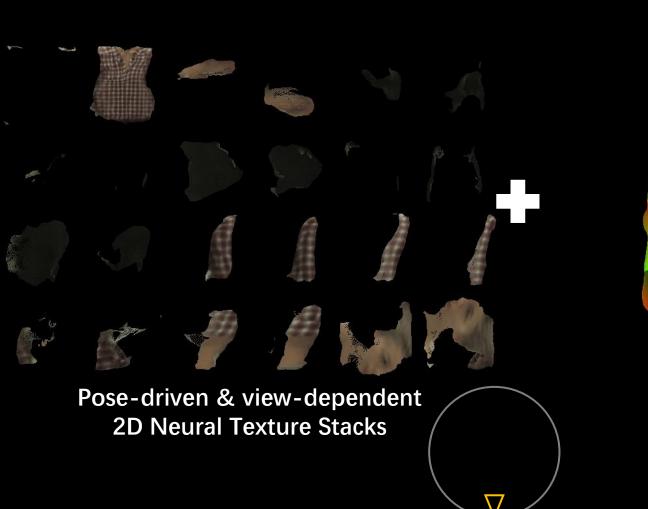


Pose-driven & view-dependent 2D Neural Texture Stacks

3D UV Volumes

3D Human Performance



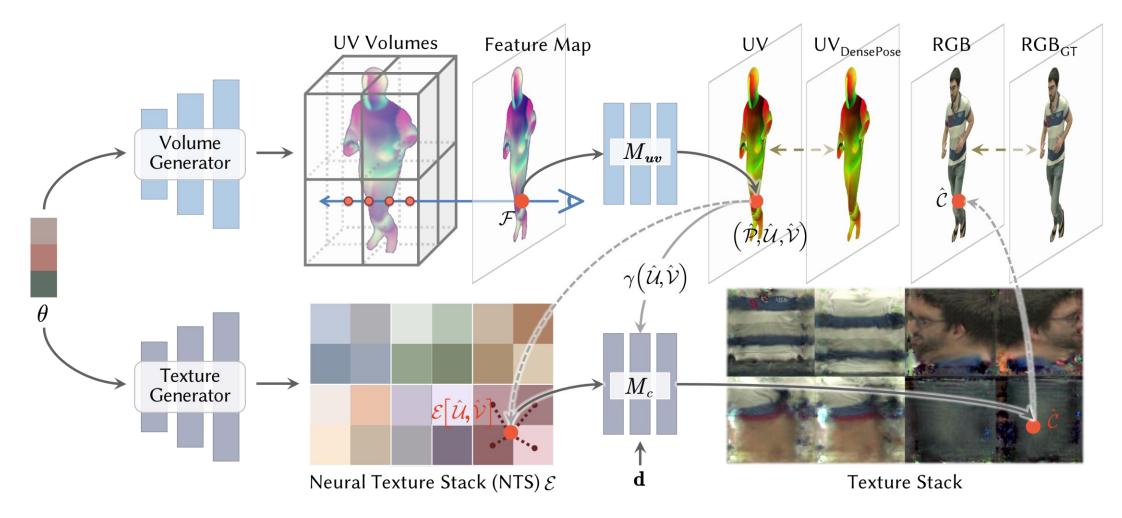




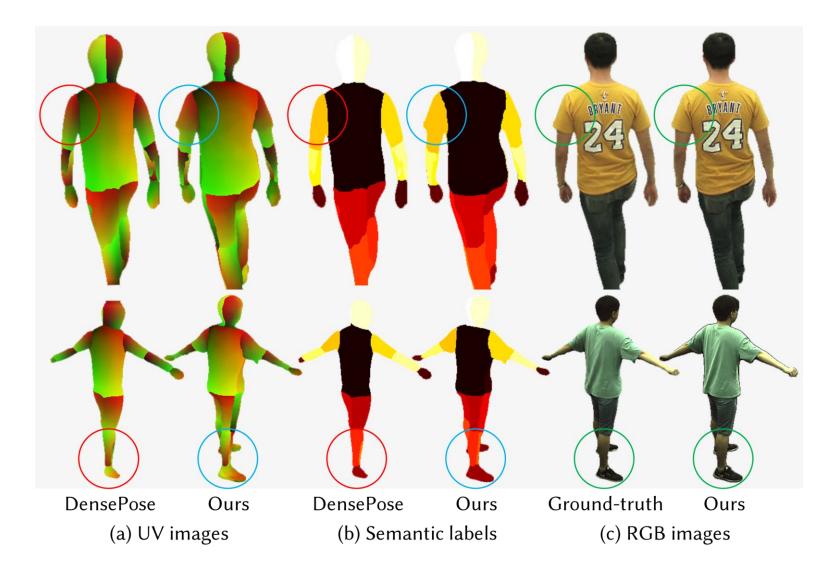
3D UV Volumes

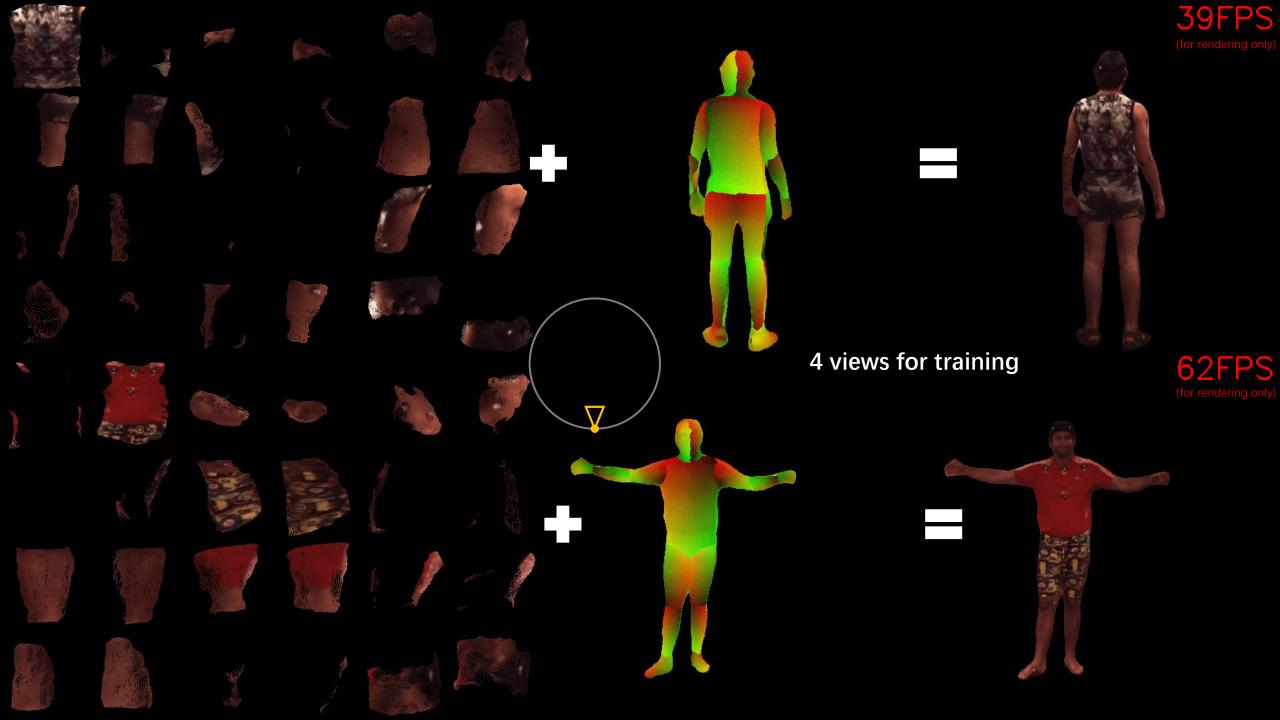
3D Human Performance

Method



Learning from noisy UV labels







Animatable-NeRF

0.94FPS

1.15FPS

Ours

36FPS



Lanin

Lenin

Ours



36FPS (for rende



GATAS

21







NeuralBody

AKIRS

Animatable-NeRF



AKERS

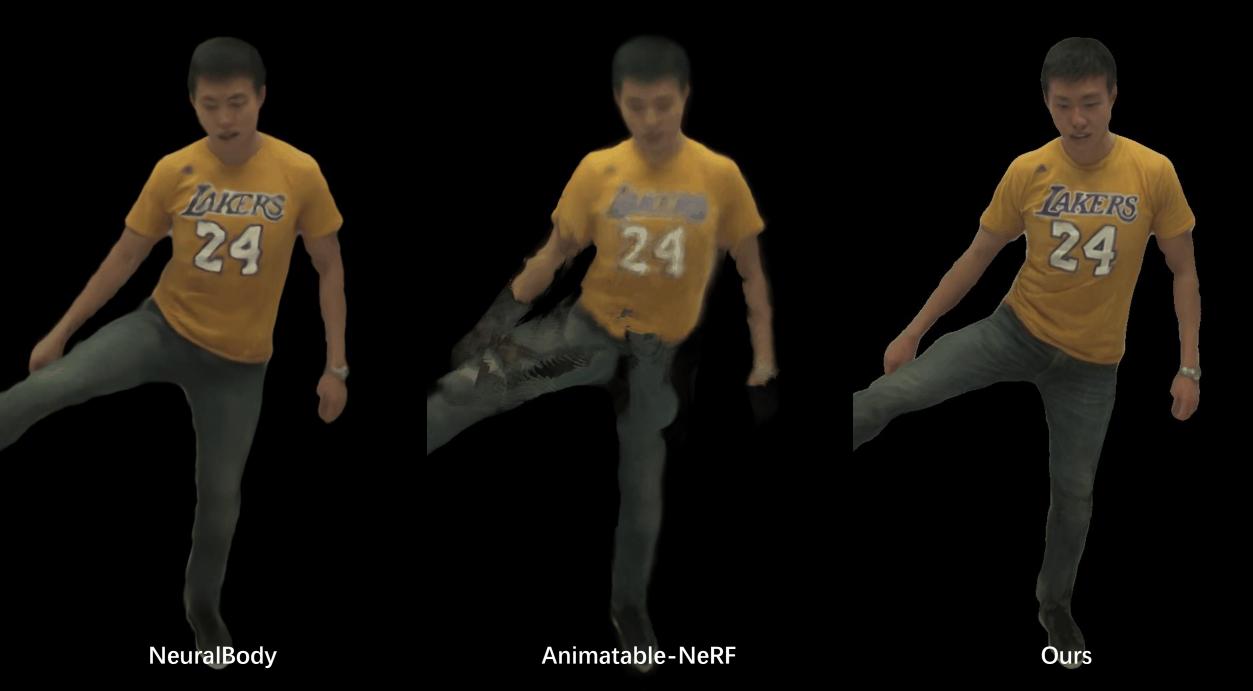
S S

Reposing

Reposing



Reposing



Reshaping



Smaller

Retexturing





TAHTERS













