



SPARF: Neural Radiance Fields from Sparse and Noisy Poses

CVPR 2023 - Highlight

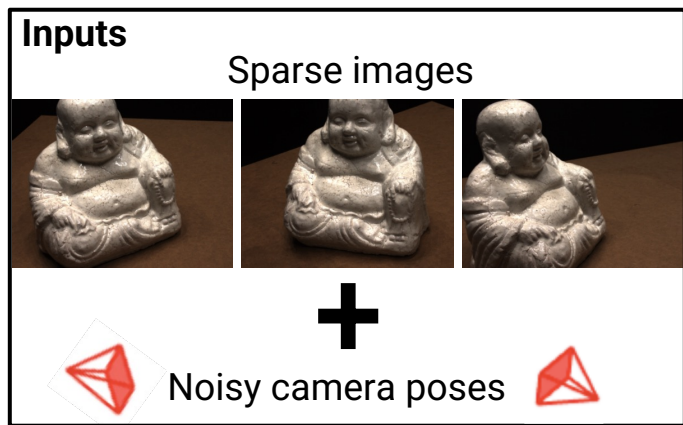
TUE-PM-006



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Fabian Manhardt, Federico Tombari

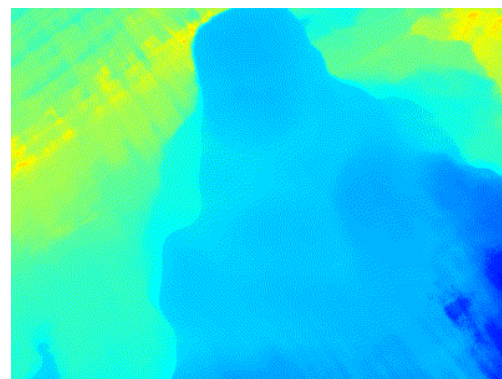
Our approach SPARF: A joint pose-NeRF training strategy

Goal: Novel-view synthesis from **few images** with **noisy camera poses**



**Our approach
SPARF**

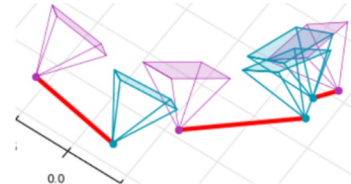
- Exploits multi-view geometry principles
- 2 additional constraints



Inputs:



Noisy camera poses



BARF

RegBARF

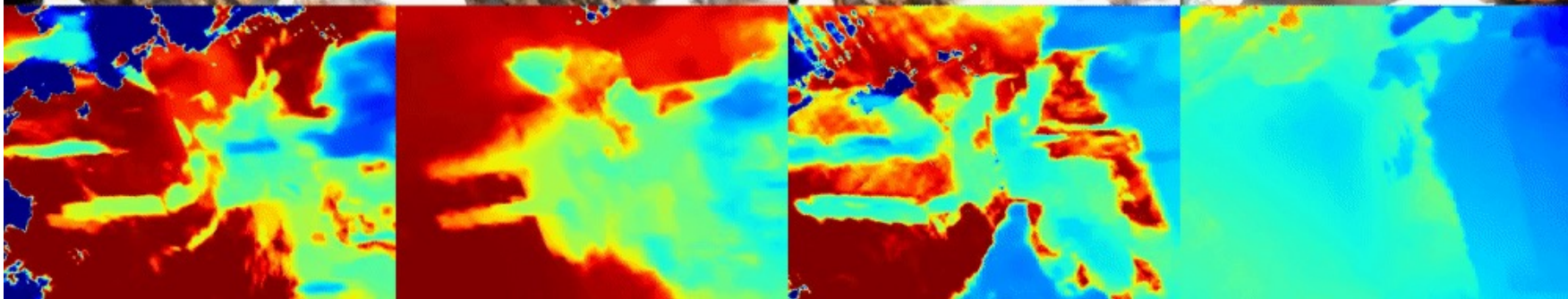
SCNeRF

SPARF (Ours)

RGB



Depth



Inputs:



Identity camera
poses



BARF

RegBARF

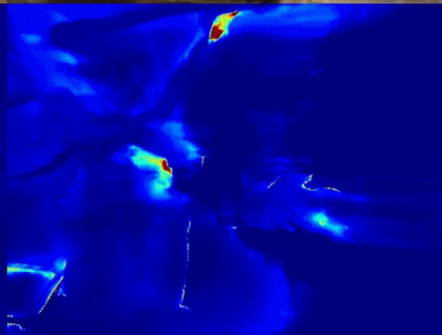
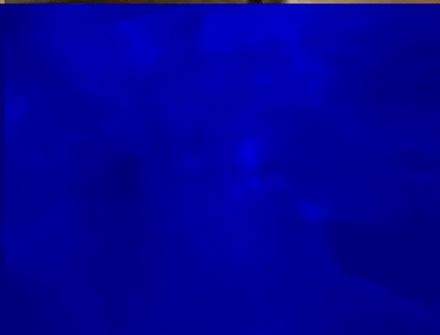
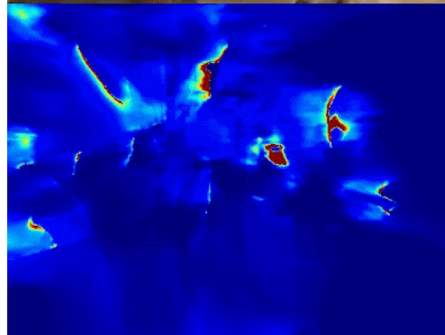
SCNeRF

SPARF (Ours)

RGB



Depth




Inputs:



Noisy camera poses
(obtained by
COLMAP)

+



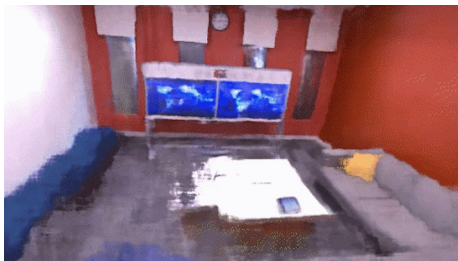
BARF

DS-NeRF

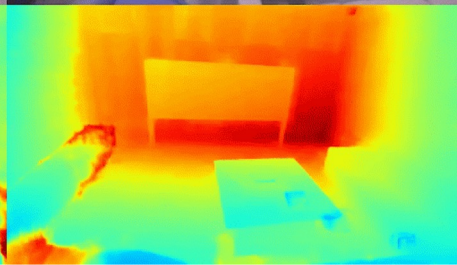
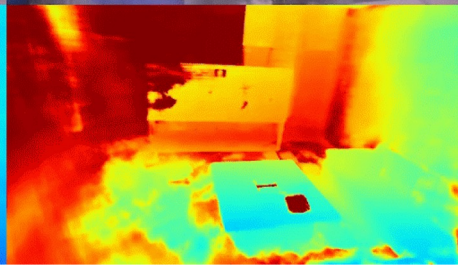
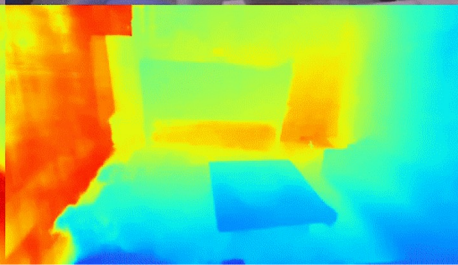
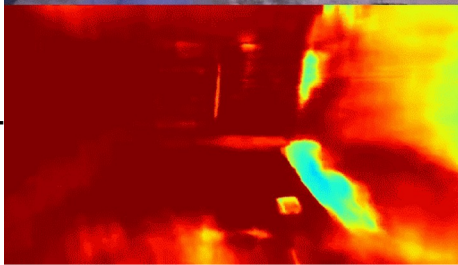
SCNeRF

SPARF (Ours)

RGB

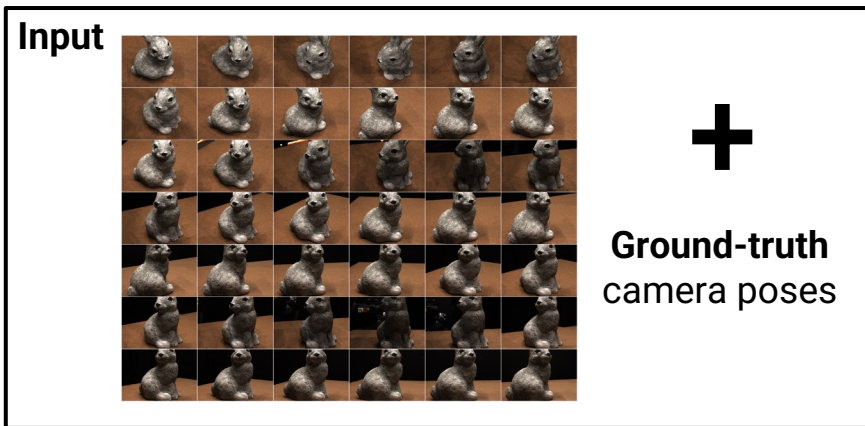


Depth

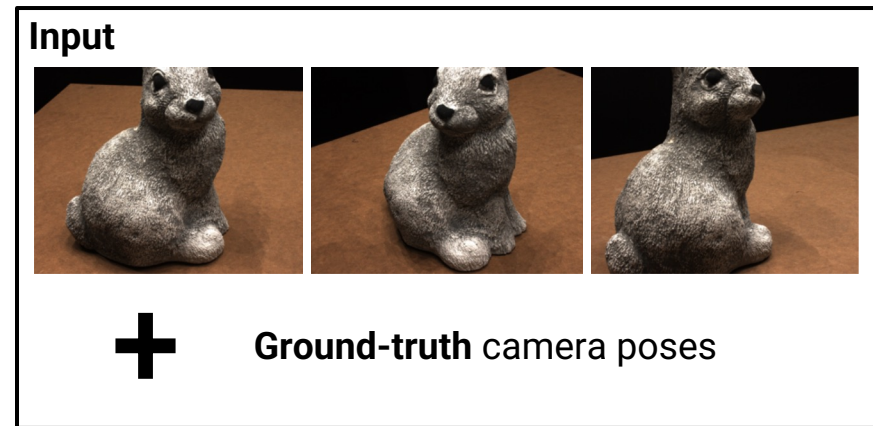
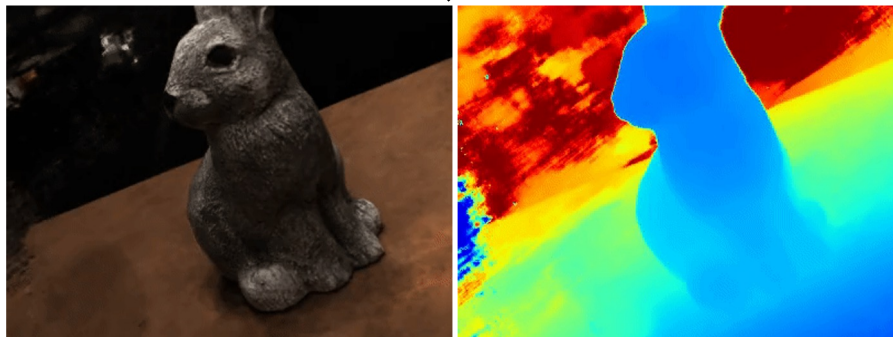


SPARF in more details

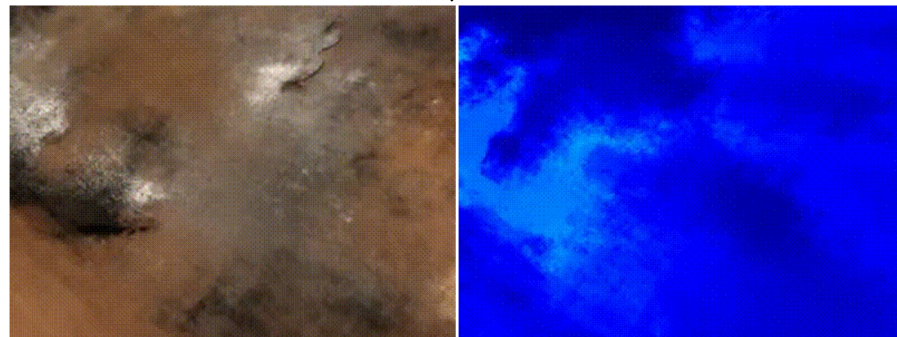
NeRFs in the sparse-view setting



NeRF

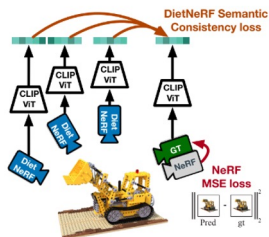


NeRF



NeRFs in the sparse-view setting

Works that try to improve this



DietNeRF
(ICCV 2021)

RegNeRF
(CVPR 2022)

InfoNeRF
(CVPR 2022)

DS-NeRF (CVPR 2022)

They all assume ground-truth poses as input

This is an unrealistic assumption!

Input

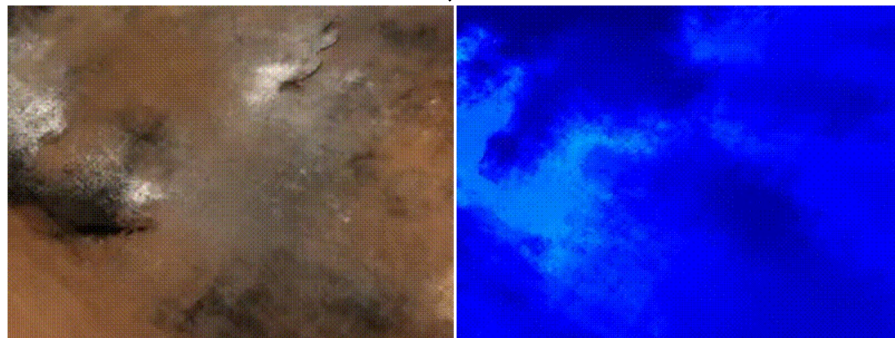


+

Ground-truth camera poses



NeRF



NeRFs in the noisy-input-poses setting

How do we get the input poses?

We should assume access to only noisy camera poses as input!

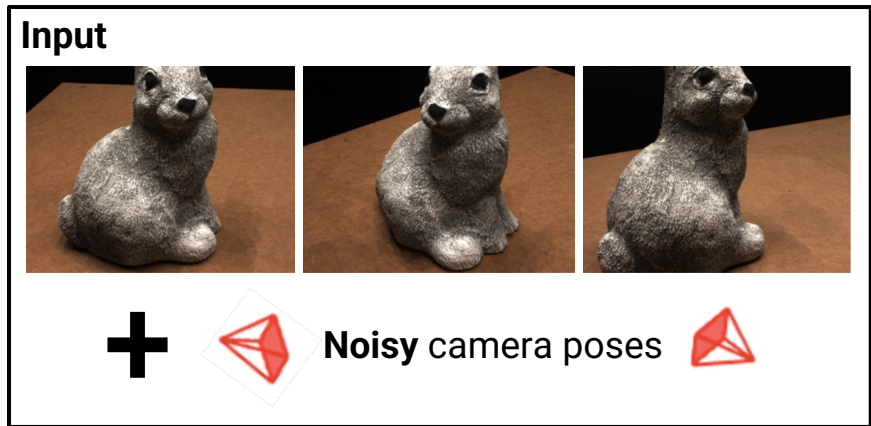
Works that train a NeRF from noisy input poses

BARF (ICCV 2021) + **Follow-ups**

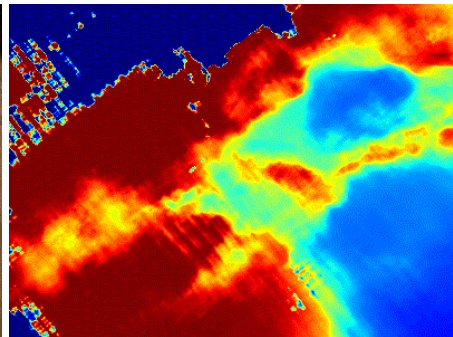
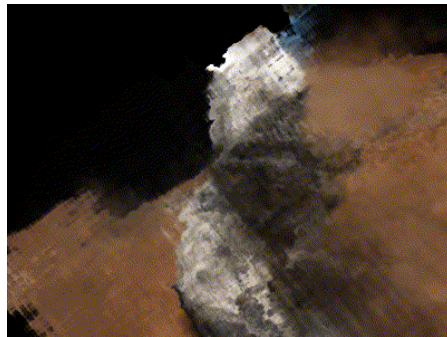
SCNeRF (ICCV 2021)

~~They all assume dense input views~~

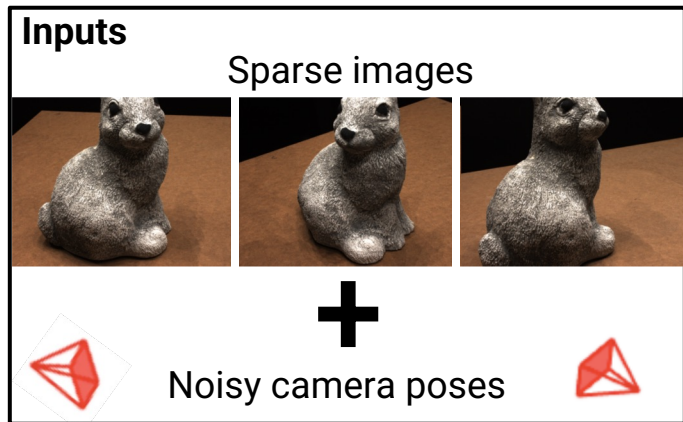
They fail with sparse input views



BARF

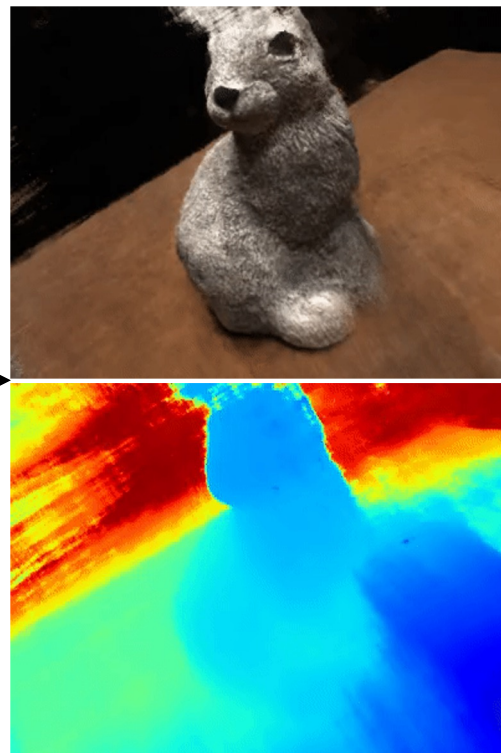


Our approach SPARF

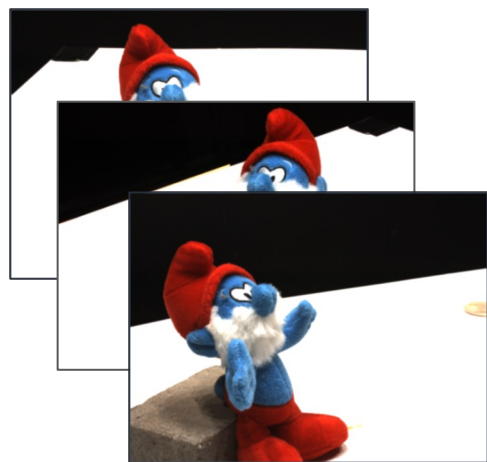


**Our approach
SPARF**

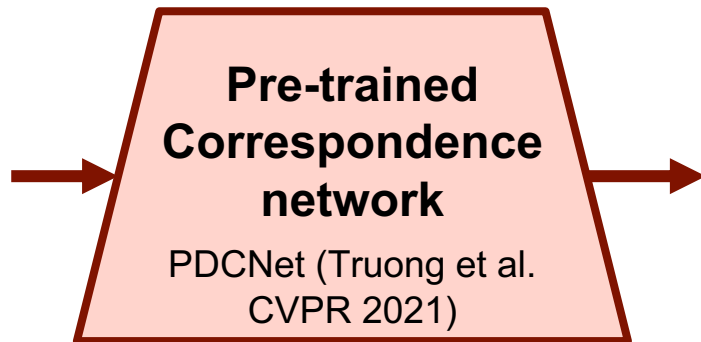
- Joint pose-NeRF training strategy
- 2 additional constraints
- Exploits multi-view geometry principles



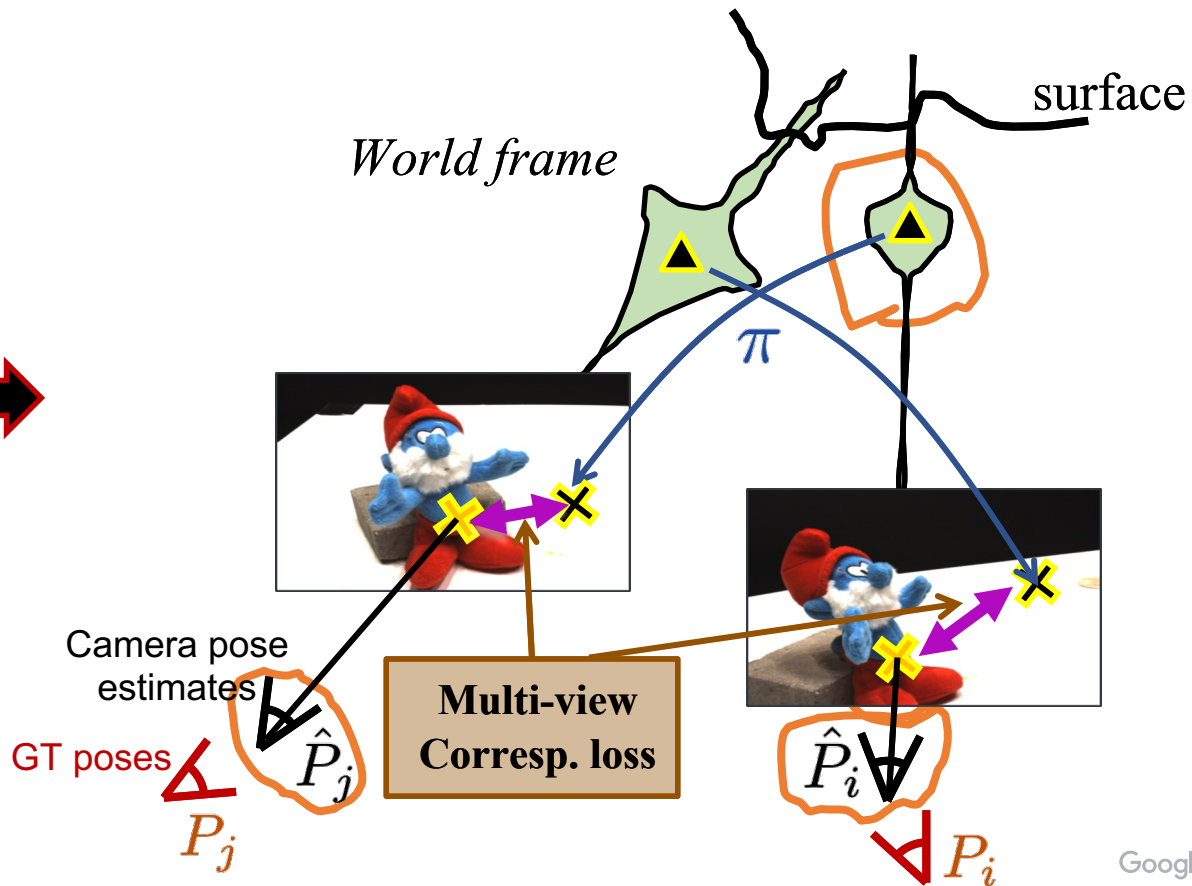
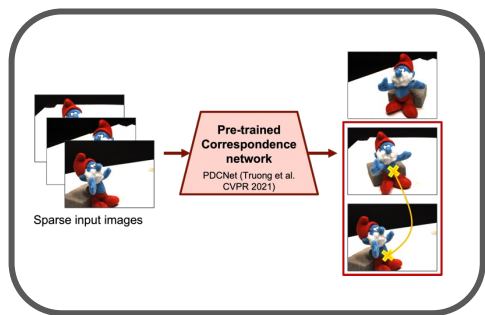
SPARF: Multi-view correspondence loss



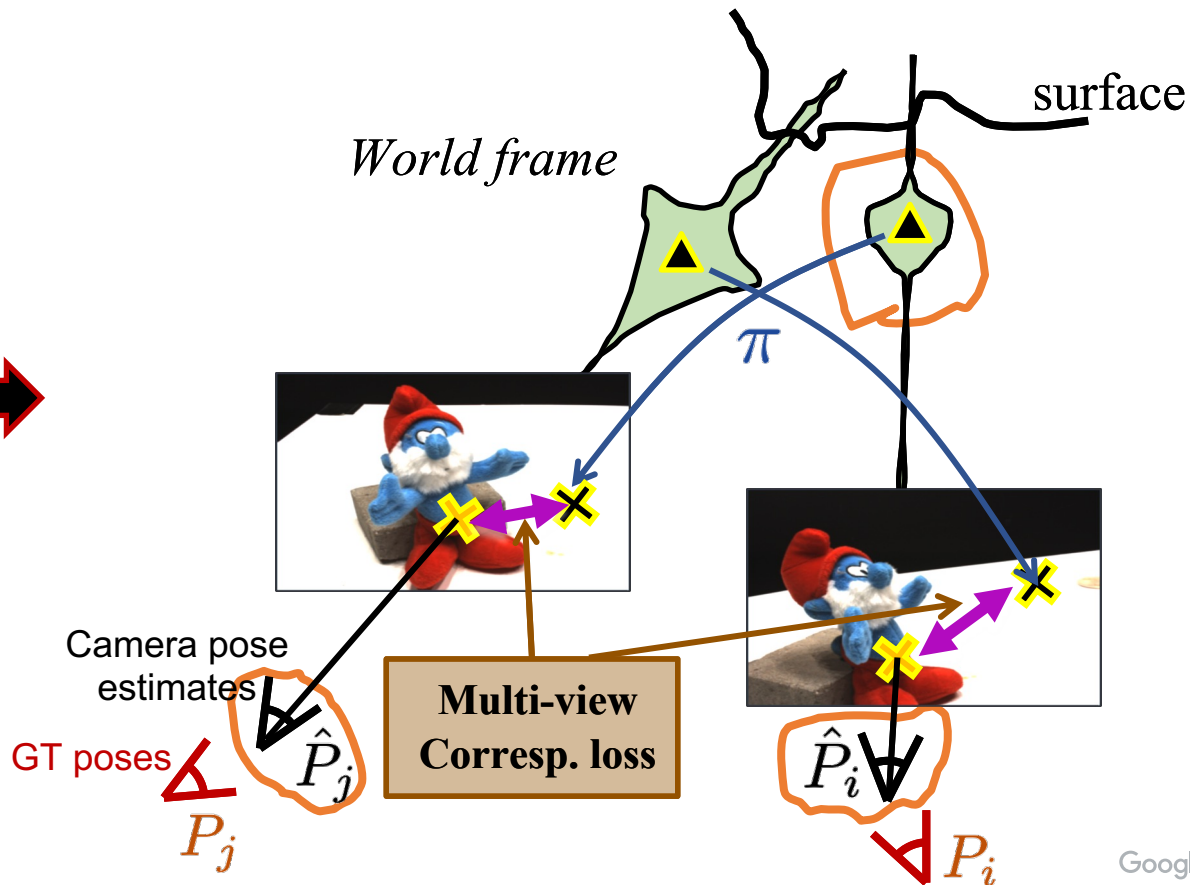
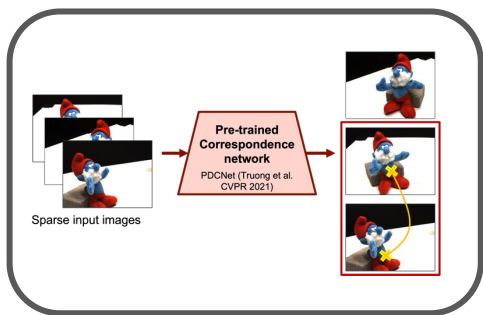
Sparse input images



SPARF: Multi-view correspondence loss



SPARF: Multi-view correspondence loss

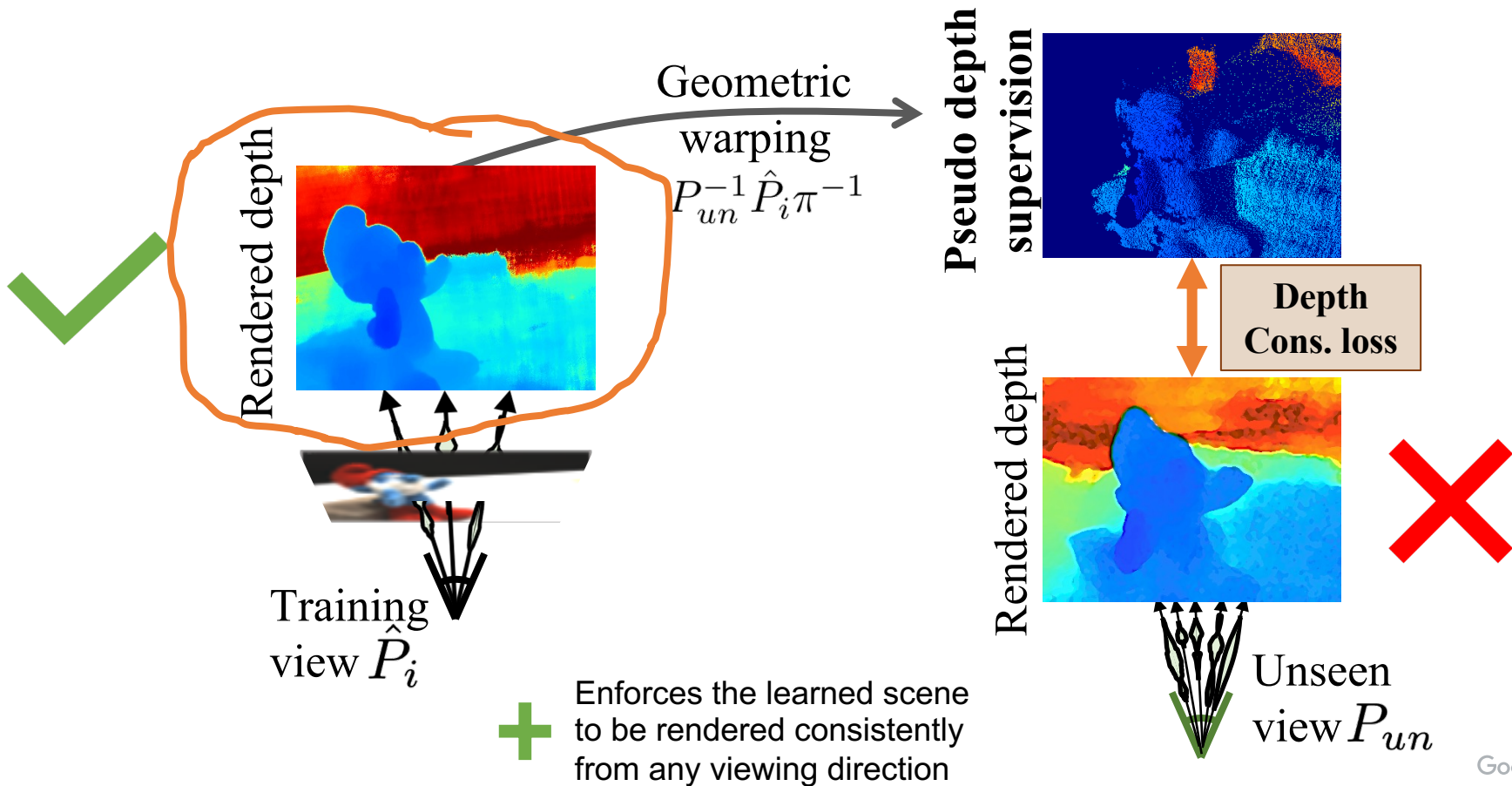


Enforces convergence to global and geometrically accurate solution



Enforces rendered depth to be close to the surface

SPARF: Depth consistency loss



Results: Experimental set-up

- Evaluation on multiple datasets: object-centered, forward-facing scenes, indoor scenes.
- Sparse-view scenario: only 3 available.
- Different 'noisy poses' initializations.
- **SPARF = State-of-the-art**

Synthetically perturbed
ground-truth poses with
Gaussian noise

DTU dataset

(DTU Informatics 2010, Aanaes et al.)



Identity poses

LLFF dataset

(BMVA 2021, Shafiei et al.)




Poses obtained
by COLMAP

Replica dataset

(2019, Straub et al.)

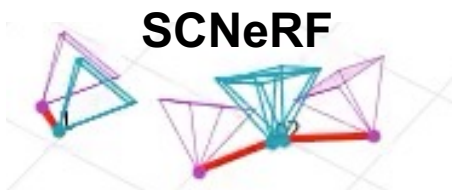
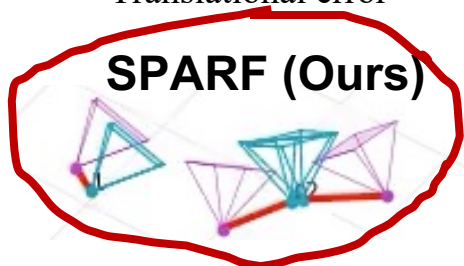


Results on DTU - 3 input views and noisy camera poses

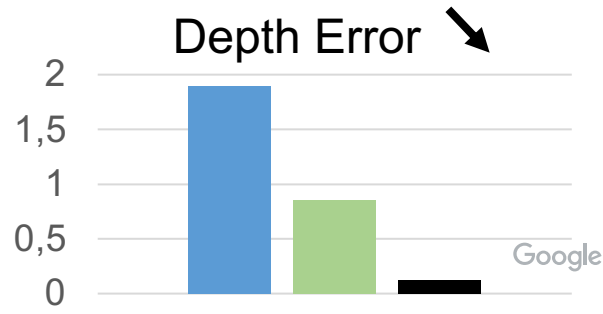
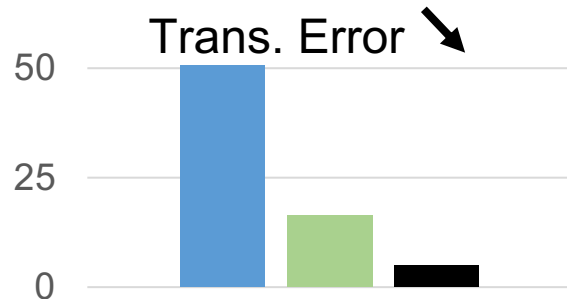
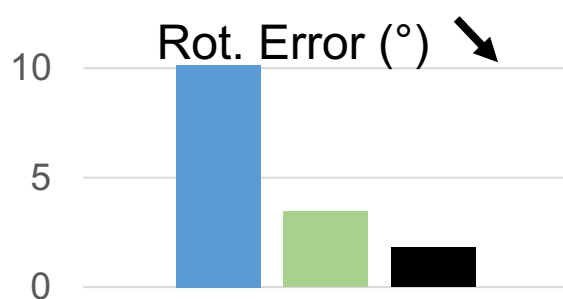
 Perturbed/optimized camera poses

 Ground-truth camera poses

 Translational error



 BARF  SCNeRF  **SPARF (Ours)**

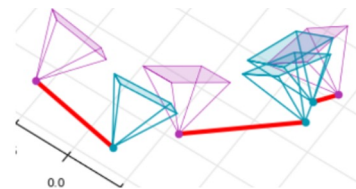


Inputs:



+

Noisy camera poses



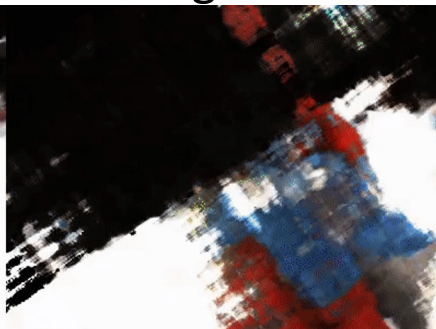
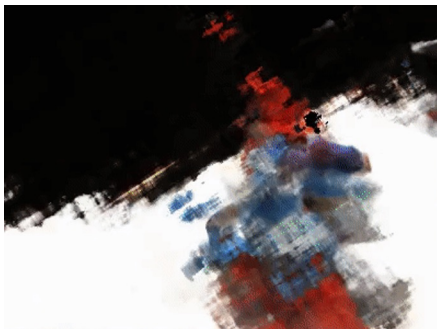
BARF

RegBARF

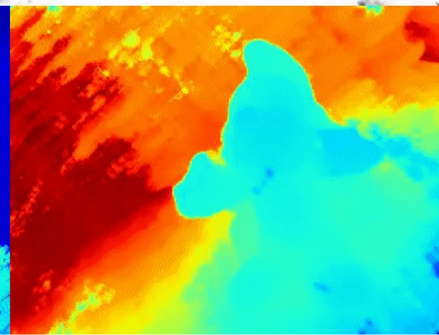
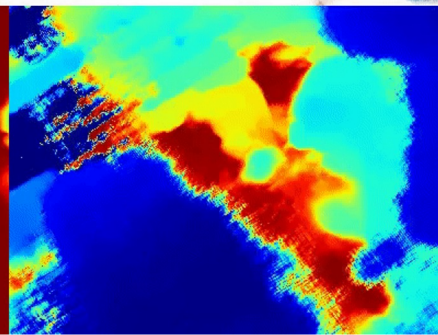
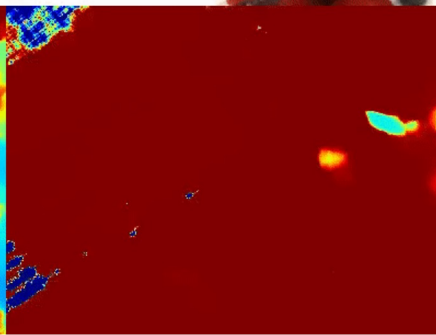
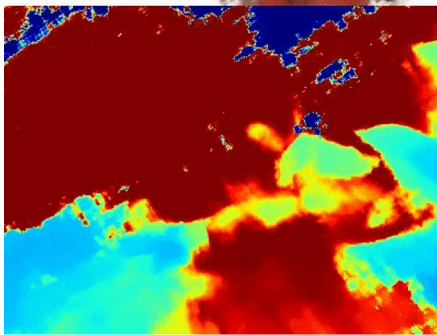
SCNeRF

SPARF (Ours)

RGB



Depth



Inputs:



Identity camera
poses



BARF

RegBARF

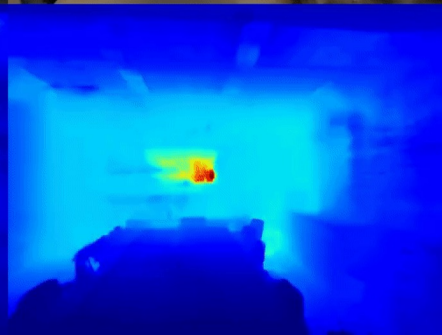
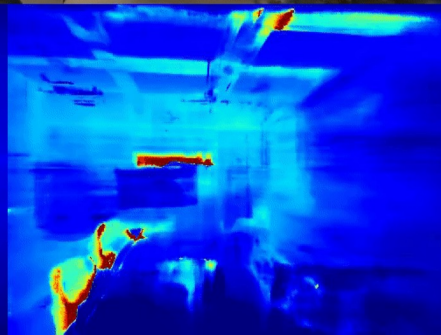
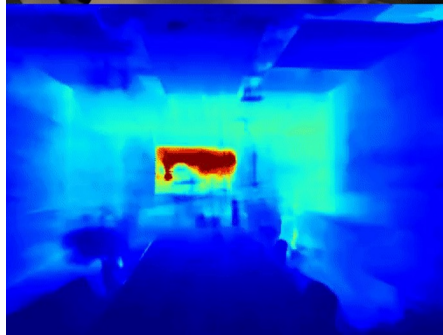
SCNeRF

SPARF (Ours)

RGB



Depth



Inputs:



Identity camera
poses



BARF

RegBARF

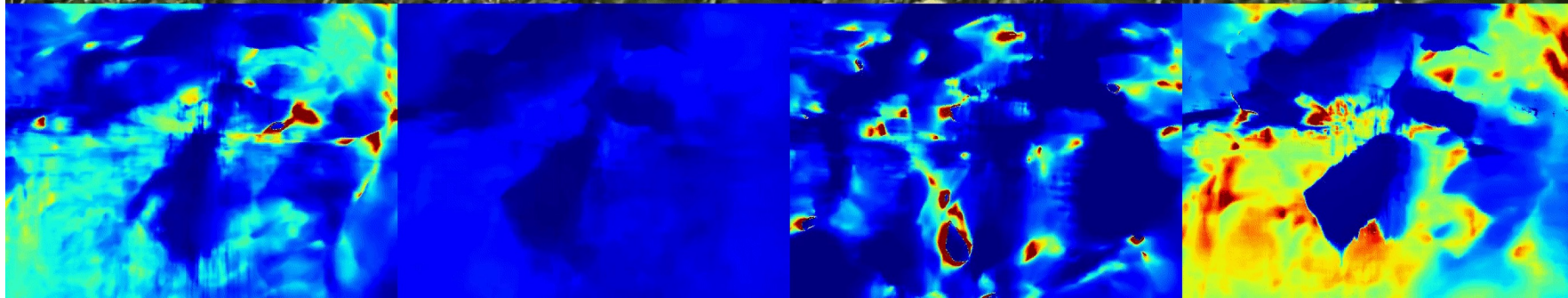
SCNeRF

SPARF (Ours)

RGB





Depth



Inputs:



Noisy camera poses
(obtained by
COLMAP)



BARF

DS-NeRF

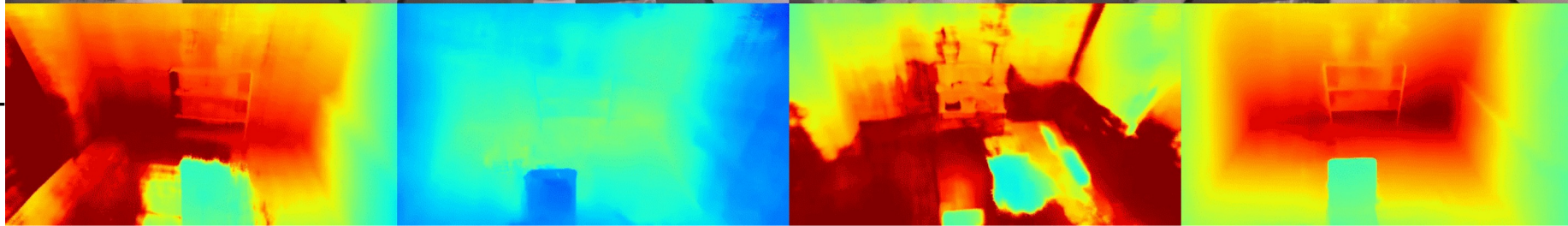
SCNeRF

SPARF (Ours)

RGB



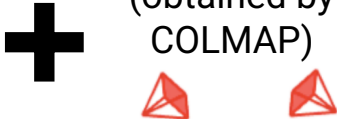
Depth



Inputs:



Noisy camera poses
(obtained by
COLMAP)



BARF

DS-NeRF

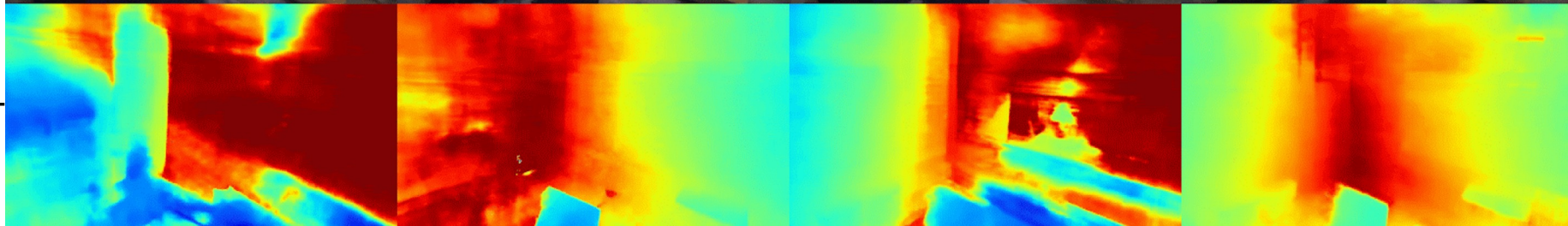
SCNeRF

SPARF (Ours)

RGB



Depth



Thank you!

Code



Website

